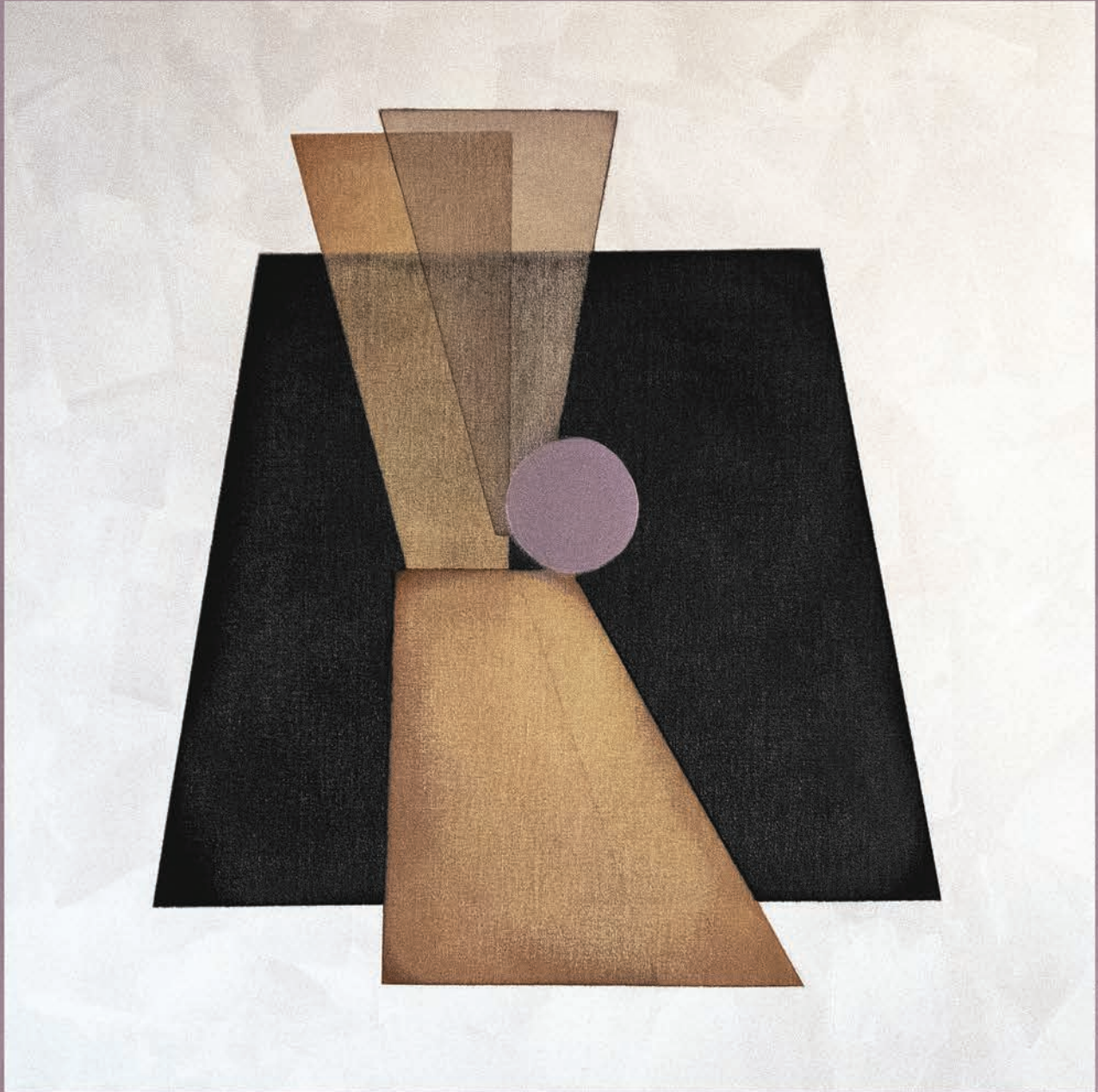
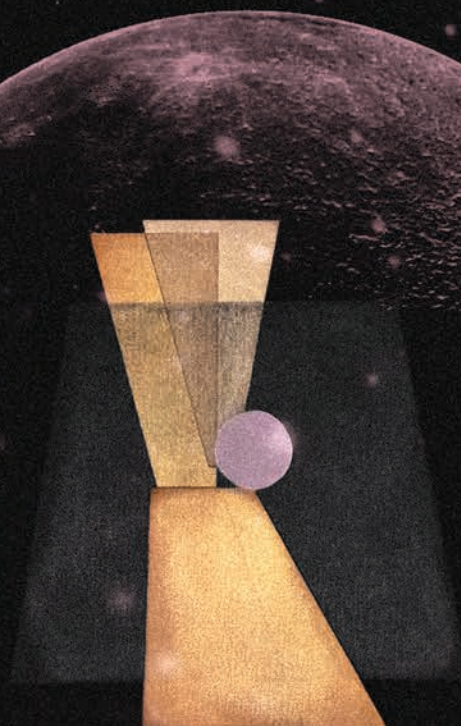


chon



the complete guitar transcription



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Wanna meet up and jam?

Yeee

7	GHOST
14	CLOUDY
23	GIFT
30	VISIT
35	PETAL
43	PITCH DARK
50	ROSEWOOD
56	IF
64	SPIKE
73	DEAD END
80	THANKS
86	PEACE





what's the meaning of life? I don't know but I want to have fun while I'm here. The music we made here is the most fun i was able to have playing the music at the time, transferring that uncut "fun" to the listener is an added bonus especially when I am the listener.

It's like a double bonus at the end there

Fukin tru

Let's keep it going

There's more music to be made

GHOST

♩ = 106

E A D G B E

A (0:00)

*Guitars Fade In

let ring ----- 4

Guitar 1

1 4 2 0 0 4 4 4 4 7 4 7 4 4 4

2 2 2 2 4 6 5 4

let ring ----- 4

Guitar 2

13 14 12 14 11 14 13 12 13 16 13 11 14 13 11 14 9 9 7 8 7

12 12 13 14 9 7

P.M. wavy let ring ----- 4

let ring ----- 4

Guitar 1

3 4 2 5 0 0 4 4 4 4 7 7 6 6 7 4 7 5

2 2 2 2 4 6 5 0

let ring ----- 4

Guitar 2

9 7 9 5 9 8 7 9 7 11 14 13 11 14 14 14 14

9 7 P.M. wavy let ring ----- 4 P.M. wavy P.M. ----- 4 sl. 16 12 11 14 14

-1

-1

let ring -----4

Guitar 1

T 13 2
A 4 4
B 4 4

7 7
6 6
5 4

Guitar 2

let ring -----4

T 4 7
A 4 4
B 4 4

11 11
12 11
4 4

Guitar 3

T 16 14-17-19-21 12-14-17 12-14-16 14 14-12 17-14-12 16-11 13-16-13-11-13-11-9-11-13-11-9 11

18-14-16-18 16

6 3 6 3 3 6 6

Guitar 4

Overdrive

14-16-14-12-14-12-9-12-14-12-9 11

6 6

let ring -----4

Guitar 1

15

T 5 4
A 2 2
B 2 2

Guitar 2

let ring -----4

T 9 7
A 9 9
B 9 9

Guitar 3

-1½

9 (9) 9-11 9-11-13-11 9 11-9 12 9 11 9-11-9 11-13-9-11 13 9

6 3 3 6

Guitar 4

-1

13 (13)

let ring ----- 4

17

Guitar 1

T 4 5 7 7 7 5
A 4 6 6 4
B 4 5 4

Guitar 2

T 7 4 11 12 4 7
A 7 11 12 4
B 4 11 4

Guitar 3

T T 11-16-11 14 11-16-16-11 14 7-9
A 11-13-11-9-11-13 9-11-13-16 13 13 14 13 13 16-11-14 7 11 9
B 11-13-11-9-11-13 9-11-13-16 13 13 14 13 13 16-11-14 7 11 9

6 3 6 6 6 6 6 6

let ring ----- 4

19

Guitar 1

T 4 4 4
A 5 5 4
B 2 2 2

Guitar 2

T 9 11 7 5
A 9 12 9 8
B 9 9 9

Guitar 3

T 11-7 7-9-7 (7) 17-19-17-16-17-16 17-19-17-16-17-16 12-16-19
A 11-9-11 9 9 9 17-19-17-16-17-16 17-19-17-16-17-16 18-20-18-16 7 14 13
B 11-9-11 9 9 9 17-19-17-16-17-16 17-19-17-16-17-16 18-20-18-16 7 14 13

6 3 3 6 6 3 6 6

let ring ----- 4

21

Guitar 1

T 2 7 7
A 4 6 6 4
B 4 5 4

Guitar 2

T 4 11 4
A 7 12 4
B 4 11 4

Guitar 3

T 14 16-14 12 sl. 12^ sl. 12 14 12 14 13 14 13 16
A 14 16-14 12 sl. 12^ sl. 12 14 12 14 13 14 13 16
B 14 16-14 12 sl. 12^ sl. 12 14 12 14 13 14 13 16

Guitar 4

T 17 19-17 16 sl. 16^ sl. 16 17 16 18 16 18 16 19
A 17 19-17 16 sl. 16^ sl. 16 17 16 18 16 18 16 19
B 17 19-17 16 sl. 16^ sl. 16 17 16 18 16 18 16 19

let ring -----

let ring ----- 4

27

Guitar 1

Guitar 2

let ring ----- 4

Guitar 3

let ring ----- T

Guitar 4

-1

16-21-19-16

6

5

-1/2

let ring ----- 4

29

Guitar 1

let ring ----- 4

Guitar 2

let ring ----- 4

Guitar 3

sl.

sl.

9-12-14-16-9-12-14

16-9-12-14-14-12-9

9-12-14-16-9-12-14

16-9-12-14-14-12-9

6

3

7

7

7

7

let ring ----- 4

31

Guitar 1

let ring ----- 4

Guitar 2

let ring ----- 4

Guitar 3

full

17

14-16-14

17

16-13

6

6



♩ = 185

E A D G B E

A (0:01)

*Drum Fill

let ring

Sheet music for Guitar 1 and Guitar 2, measures 1-4. The music is in 4/4 time. The key signature is E major (E, A, D, G, B, E). The tempo is 185 beats per minute. The notation includes a drum fill in measure 1, followed by a 'let ring' instruction. The guitar parts are written in standard notation with fret numbers and string numbers.

Guitar 1

Measure 1: T (4), A (4), B (4). Measure 2: T (0), A (0), B (1). Measure 3: T (2), A (2), B (3). Measure 4: T (3), A (5), B (5).

Guitar 2

Measure 1: T (4), A (4), B (4). Measure 2: T (0), A (0), B (1). Measure 3: T (2), A (2), B (3). Measure 4: T (3), A (5), B (5).

Sheet music for Guitar 1 and Guitar 2, measures 5-8. The music is in 4/4 time. The key signature is E major (E, A, D, G, B, E). The tempo is 185 beats per minute. The notation includes a 'let ring' instruction in measure 5, followed by a drum fill in measure 6, and then a 'let ring' instruction in measure 7. The guitar parts are written in standard notation with fret numbers and string numbers.

Guitar 1

Measure 5: T (4), A (4), B (4). Measure 6: T (0), A (0), B (1). Measure 7: T (2), A (2), B (3). Measure 8: T (3), A (5), B (5).

Guitar 2

Measure 5: T (4), A (4), B (4). Measure 6: T (0), A (0), B (1). Measure 7: T (2), A (2), B (3). Measure 8: T (3), A (5), B (5).

let ring ----- 4

8

Guitar 1

T 3 14

A 3 0

B 6 1

let ring ----- 4

8

Guitar 2

T 3 8

A 3 10

B 6 10

let ring ----- 4

12

Guitar 1

T 3 7

A 0 0

B 1 1

let ring ----- 4

6

Guitar 2

T 6 10

A 7 7

B 10 8

B (0:22)

Overdrive

W/ Reverb

let ring ----- 4

17

Guitar 1

T 7 6 5

A 7 5 5

B 6 5 5

P.M.

let ring ----- 4

10 8 8

let ring ----- 4

12 10 10 14

let ring ----- 4

21

Guitar 1

T 7 6 5

A 7 5 5

B 6 5 5

P.M.

let ring ----- 4

10 8 8 12

let ring ----- 4

10 13 10 14

let ring ----- 4

25

Guitar 1

T 5 6 5

A 5 5 7

B 6 5 6

P.M.

let ring ----- 4

10 8 8

let ring ----- 4

12 10 10 14

Overdrive

let ring ----- 4

P.M.

Guitar 2

T 5 6 5 8

A 7 13 10 12 14

B 6 5 5 5

let ring ----- 4

10 8 8

let ring ----- 4

12 10 10 14

let ring ----- 4

29

Guitar 1

T 10 10 10

A 8 8

B 10 8 8

P.M.

12 10-13-15-13

17 17 17

13 14 15 14 17

let ring ----- 4

Guitar 2

T 7 6 5

A 13 10-12-14-12

B 6 5 5

12 12 10 8 8 8

10 10 10 14

let ring ----- 4

A (0:42)
Overdrive

let ring ----- 4

33

Guitar 1

T 0 2 0 3

A 0 2 0 3

B 1 3 1 5

0 5 3 7

Overdrive

let ring ----- 4

Guitar 2

T 0 2 0 3

A 0 2 0 3

B 1 3 1 5

0 5 3 7

let ring ----- 4

37

Guitar 1

T 0 5 0 3

A 0 5 0 3

B 1 8 1 5

14 14

let ring ----- 4

Guitar 2

T 0 5 0 3

A 0 5 0 3

B 1 8 1 5

8 8

let ring ----- 4

41

Guitar 1

T 0 1 0 2

A 0 2 0 2

B 1 3 1 3

5 5 5 5

3 5 3 7 5

let ring ----- 4

Guitar 2

T 10 10 10 10

A 14 12 19 17

B 10 10 10 12

8 9 8 6 9 10

let ring -----4

45

Guitar 1

T 0 3 5 3
A 0 3 5 3
B 1 3 5 6

l.

Guitar 2

T 13 14 6
A 7 12 5
B 8 15 8

l.

-2½

C (1:03)

Clean

let ring -----4

49

Guitar 1

T 10 10 10 10 7 7 7 7 7 7
A 10 10 10 10 7 7 7 7 7 7
B 8 8 8 8 5 5 5 5 5 5

Clean

Guitar 2

T 5 6 5 4 3 2 4 3 2 2
A 7 6 5 7 6 5 4 3 2 2
B 6 5 6 5 5 3 2 3 2 2

let ring -----4

53

Guitar 1

T 6 8 6 8 5 5 5 5 5 5
A 7 7 7 7 5 5 5 5 5 5
B 6 8 6 8 5 3 5 3 5 5

let ring -----4

Guitar 2

T 3 5 3 5 0 13 0 13 0
A 3 3 3 3 14 13 14 12 14
B 3 5 3 5 13 12 13 12 13

D (1:19) Solo: Erick

W/ Phaser

57

Guitar 1

T 0 (0) 10
A 13 (13) 10
B 14 (14) 10
12 (12) 8
12 (12) 8
13 (13) 10

Overdrive

Guitar 2

T 8 10 8 6 9 17
A 7 7 8 10 8 6 10 8 7 (7) 17
B 8 7 7 8 10 8 6 10 8 7 (7) 17

let ring -----4

59

Guitar 1

T 8 (8) 7
A 9 (9) 7
B 7 (7) 5
8 (7) 5
8 (8) 7

Guitar 2

T 10 11-13 10-13-15 17-15-13 15-13 12 12 11 11
A 10 11-13 10-13-15 17-15-13 15-13 12 12 11 11
B 13 15 12 14 13 8

sl. *let ring* *-1* *-1* **P.M.**

61

Guitar 1

T 5 (5) 3
A 6 (6) 3
B 7 (7) 3
5 (5) 3
6 (6) 3

Guitar 2

T 6 8 6 5 8 6 5 8 5 7 15 8 12
A 5 7 5 5 8 6 5 8 5 7 15 8 12
B 5 7 5 5 8 6 5 8 5 7 15 8 12

sl. *let ring* **T**

63

Guitar 1

T 5 (5) 5
A 5 (5) 5
B 3 (3) 3
3 (3) 5

Guitar 2

T 10 15-10 12-10 10 14-10 12-10 12-10 13 (13) 13 14-15 14-12
A 10 15-10 12-10 10 14-10 12-10 12-10 13 (13) 13 14-15 14-12
B 10 15-10 12-10 10 14-10 12-10 12-10 13 (13) 13 14-15 14-12

full *full* *full*

Guitar 3

T 15 (15) 15 15-17 15 17
A 15 (15) 15 15-17 15 17
B 15 (15) 15 15-17 15 17

Overdrive

65

Guitar 1

T 0 13 14 12 12 13
A 0 13 14 12 12 13
B 0 13 14 12 12 13

Guitar 2

T 14 13 15 12 13 15 20 22 20 15 13 12 15 13 19 17 15 14 15 17 14 15 17
A 14 13 15 12 13 15 20 22 20 15 13 12 15 13 19 17 15 14 15 17 14 15 17
B 14 13 15 12 13 15 20 22 20 15 13 12 15 13 19 17 15 14 15 17 14 15 17

T **T** **T** **T**

66

Guitar 1

(0) (13) (14) (12) (12) (13)

10 10 10 8 8 10

1.

Guitar 2

15 17 18 15 17 20 24 15 17 20 15 17 20 22 (22) 15 17 20 14 17 19 21

T T T T

3

67

Guitar 1

8 9 7 7 8

(8) (9) (7) (7) (8)

7 7 5 5 7

1.

let ring ----- 4

let ring ----- 4

Guitar 2

17 15 17 20 18 21 21 19 22 15 17 15 13 14 17 15

Guitar 3

13 15 13 12 13 14 12

69

Guitar 1

5 6 7 5 5 6

(5) (6) (7) (5) (5) (6)

3 3 3 3 5 3

1.

T T T T T

sl.

let ring ----- 4

Guitar 2

14 17 8 12 19 8 12 17 15 12 8 12 13 12 10 13 10 12 10 22 10

Guitar 3

15 13

let ring -----4

85

Guitar 1

T 7 6 8 7 6 8 7 6 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5

A 6 8 7 6 8 7 6 8 7 6 8 7 5 3 3 5 3 3 5 3 3 5 5 5 5

B 6 8 7 6 8 7 6 8 7 6 8 7 5 3 3 5 3 3 5 3 3 5 5 5 5

let ring -----4

Guitar 2

T 3 5 3 5 3 5 3 5 3 5 3 9 8 0 8 0 9 8 0 8 0 9 8 9

A 3 3 3 3 3 3 3 3 3 3 3 9 8 0 8 0 9 8 0 8 0 9 8 9

B 3 5 3 5 3 5 3 5 3 5 3 8 7 7 8 7 7 8 7 8 8 8 8 8

[B] (2:21)

Overdrive P.M. let ring -----4 let ring -----4

89

Guitar 1

T 10

A 10

B 10

let ring -----4 let ring -----4

Guitar 2

T 5 6 7 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 5 6 7 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 5 6 7 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

let ring -----4 let ring -----4

93

Guitar 1

T 7 6 5 6 5 10 13 15 13 10 14 12 10 12 10 10 10 10 10 10 10 10

A 7 6 5 6 5 10 13 15 13 10 14 12 10 12 10 10 10 10 10 10 10 10

B 6 5 5 6 5 10 13 15 13 10 14 12 10 12 10 10 10 10 10 10 10 10

let ring -----4 let ring -----4

Guitar 2

T 7 6 5 14 (14) 15 14 10 12 14 12 10 12 10 13 12 10 10 10 10 10 10 10

A 7 6 5 14 (14) 15 14 10 12 14 12 10 12 10 13 12 10 10 10 10 10 10 10

B 6 5 5 14 (14) 15 14 10 12 14 12 10 12 10 13 12 10 10 10 10 10 10 10

let ring -----4 P.M. let ring -----4 TH let ring

97

Guitar 1

T 6 5 13 10 12 14 10 8 8 10 10 10 10 10 10 10 10 10 10 10 10

A 5 5 12 10 12 14 10 8 8 10 10 10 10 10 10 10 10 10 10 10 10

B 6 5 12 10 12 14 10 8 8 10 10 10 10 10 10 10 10 10 10 10 10

let ring -----4 P.M. let ring -----4 sl. <12>

Guitar 2

T 5 6 5 8 13 10 12 14 10 8 8 10 10 10 10 10 10 10 10 10 10

A 5 5 12 10 12 14 10 8 8 10 10 10 10 10 10 10 10 10 10 10 10

B 6 5 12 10 12 14 10 8 8 10 10 10 10 10 10 10 10 10 10 10 10

let ring ----- 4

Guitar 1

T 101 10 10 12 **P.M.** 17 17 13 15 14 17
A 10 8 8 10 10 13 15 13 19 17 19 19 13 14 15 14 17
B 10 8 8 10 10 13 15 13 19 17 19 19 13 14 15 14 17

let ring ----- 4

Guitar 2

T 7 6 5 13 10 12 14 12 10 8 8 8 10 10 10 14
A 7 6 5 13 10 12 14 12 10 8 8 8 10 10 10 14
B 6 5 5 12 12 10 10 10 10 10 10 10 10 10 10 14

let ring ----- 4

P.M.

D (2:42)

Guitar 1

T 105 0 10 8 8 7
A 13 10 9 7 7 7
B 14 10 8 7 7 7

Guitar 1

T 109 5 5 5 5 5 5
A 6 6 6 6 6 6
B 5 5 5 5 5 5



E A D G B E

let ring - - - -

Guitar 1

let ring (5) (6) (5) 10 9 13 12 T let ring 5 13 10 14 17 5 6 6-8 5 6 5 8 10 9 8

The musical score for "The Sound of Silence" features two guitar parts.
Guitar 1 (top staff) plays a series of chords: a triad of 9, 12, and 10 on the first string; a triad of 12, 5, and 7 on the second string; a triad of 12, 7, and 10 on the third string; and a triad of 13, 12, and 10 on the fourth string. The first three chords are marked with a vibrato symbol. The fourth chord is marked with a "let ring" instruction.
Guitar 2 (bottom staff) plays a series of chords: a triad of 5, 6, and 5 on the first string; a triad of 6, 7, and 5 on the second string; a triad of 6, 8, and 7 on the third string; and a triad of 10, 10, and 10 on the fourth string. The first three chords are marked with a vibrato symbol. The fourth chord is marked with a "let ring" instruction.
Chord Diagrams are provided for each chord, showing the fret numbers and the corresponding strings.
Performance Instructions include "let ring" and "vibrato".

11 T

let ring ----- T

Guitar 1

T 10 13 15 17 15 13 10 11 13 11 10 12 10 12 10

A 10 13 10 14 17

B 11 13 10 14 17

Guitar 2

T 10 13 15 17 15 13 10 11 13 11 10 12 10 12 10

A 14 13 10 14 17

B 11 13 10 14 17

13 T

let ring -----

Guitar 1

T 8 8 3 5 6 6 6 8

A 7 7-10 14 3 5 5 5 7 6 7

B 14 5 3 6 5 7 0 10 10 8 10 8 10 12 10

Guitar 2

T 8 8 3 5 6 6 6 8

A 7 7-10 14 3 5 5 5 7 6 7

B 14 5 3 6 5 7 0 10 10 8 10 8 10 12 10

let ring ----- T

16

Guitar 1

T 10 14 17 8 8 T 3

A 11 13 10 14 17 7 7-10 14 2 7

B 11 13 10 14 17 7 7-10 14 3 7

Guitar 2

T 14 14 17 8 8 T 3

A 11 13 10 14 17 7 7-10 14 2 7

B 11 13 10 14 17 7 7-10 14 3 7

A (0:28)

let ring ----- 4

18

Guitar 1

T 8 5 17 15 5 6 6 8 5 (5) 17 15 18

A 5 15 17 17 14 5 5 5 5 (5) 17 17

B 6 15 17 17 14 5 5 5 5 (5) 15

Guitar 2

T 8 5 13 10 14 5 6 6 8 5 (5) 13 12 T

A 5 10 14 17 5 5 5 5 (5) 10 9 22 7

B 6 10 17 5 5 5 5 (5) 8

let ring -----4

45

Guitar 1

T 6 6 9

A 5 7

B 5

let ring -----4

5 6 6 8

5 5 7 7

5 3 3 0

6 5 5 7 5 8 6 10 8 6

let ring -----4

let ring -----4

let ring -----4

Guitar 2

T 14 14

A 10 17

B 11 13

8 8 3

7 7 10 14 5

3

5 6 6 8

5 5 7 7

5 3 3 0

10 8 10 8 10 12 10

let ring -----4

49

Guitar 1

T 6 6 8

A 8 9

B 8

8 8 3

7 7 10 14 2

14 3

5

let ring -----4

let ring -----4

let ring -----4

Guitar 2

T 14 14

A 10 17

B 11 13

8 8 3

7 7 10 14 3

14 3

5

(Clean = )

*Filtered

D (1:25)

let ring -----4

52

Guitar 1

T 5 8 7

A 5 5

B 5 5

5 5 8 5

5 5 8 5

5 5 8 5

5 5 8 5

let ring -----4

56

Guitar 1

T 5 8 7

A 5 7

B 5 7

5 5 8 5

5 5 8 7

5 5 8 6

8 7

let ring -----4

60

Guitar 1

T 6 10 8 7

A 6 6 10

B 6 6 10

6 10 8

7 10 8

7 10 8

7 (7) 5

6 (6)

let ring -----4

64

Guitar 1

T 7 (7) 5

A 6 (6)

B 5 8 7

5 5 8 5

5 5 8 5

5 5 8 7

Clean

let ring -----4

68

Guitar 1

let ring -----4

72

Guitar 1

(♩ = ♩)

let ring

Guitar 2

A (2:25)

let ring -----4

77

Guitar 1

let ring -----4

Guitar 2

*Digital Effect *sl.*

let ring -----4

81

Guitar 1

let ring -----4

Guitar 2

C (2:38)

let ring ----- 4

85

10 10 10 17 10 6-8 10 17 8 8 5 8 5 3 5 3-5 3 5 3 5

6 8 10 17 5 5 3 5 3 5 3 5

let ring ----- 4

10 13 20 13 10 12 13 17 8 6 9 6-8 6 8 6 9

10 10 14 19 17 14 14 10 14 6 8 7 9 6 8 7 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

let ring ----- 4

89

10 10 10 17 10 6-8 10 17 8 8 5 8 5 3 5 5-6-5 3 5 3 5

6 8 10 17 5 5 3 5 3 5 3 5

let ring ----- 4

10 13 20 13 10 12 13 17 8 6 9 6-8 6 8 6 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

let ring ----- 4

93

10 10 10 17 10 6-8 10 17 8 6 8 5 8 5 3 5 3-5 3 5 3 5

6 8 10 17 5 5 3 5 3 5 3 5

let ring ----- 4

10 13 20 13 10 12 13 17 8 6 9 6-8 6 8 6 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

let ring ----- 4

93

10 10 10 17 10 6-8 10 17 8 6 8 5 8 5 3 5 3-5 3 5 3 5

6 8 10 17 5 5 3 5 3 5 3 5

let ring ----- 4

10 13 20 13 10 12 13 17 8 6 9 6-8 6 8 6 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

10 10 14 19 17 14 12 12 13 6 8 7 9 6 8 7 9

Overdrive
W/ Reverb

13 10 12 13 (13) 8

let ring -----4

Guitar 1

T 97 6 10 10 7 10 17 10 6 8 10 17 8 5 8 5

A 17 8 5 8 5

B 6 8 17 5 5 3 5 3 5 5 3 5 3 5

let ring -----4

let ring -----4

let ring -----4

Guitar 2

T 13 10 13 10 10 20 13 10 12 13 17 10 14 14 10 14

A 19 17 14 12 13 12 8 6 9 6 8 6 8 6 6 9 7 9

B 10 10 19 17 14 12 13 12 6 8 8 6 8 6 8 7 9

Guitar 3

T 10 11 8 10 8 10 (10)

A

B

7

7

7



E A D G B E

Guitar 1
 T 4/4 6 4 7
 A 4 5 5
 B 4 4 4
 5 4 2 1 1 1 6 4
 Guitar 2
 T 4/4 4 7
 A 4 4 7
 B 4 4 4
 4 3 9 8 6 6 10 13 11 11 11 16

The image shows a guitar score for three guitars (Guitar 1, 2, and 3) across three measures. The score includes fret numbers, string numbers (T, A, B), and various musical notations like bends, vibrato, and reverb. Guitar 1 and 2 have a 'let ring' instruction in the first measure. Guitar 3 has a 'W/ Reverb' instruction in the first measure. The score is for a song by The Beatles, 'Let It Be'.

Measure 1:

- Guitar 1:** T (4), A (5), B (4). Fret 4. Bends on A and B strings. 'let ring' instruction.
- Guitar 2:** T (9), A (8), B (9). Fret 6. Bends on A and B strings. 'let ring' instruction.
- Guitar 3:** T (9), A (6), B (8). Fret 9. Bends on A and B strings. 'W/ Reverb' instruction.

Measure 2:

- Guitar 1:** T (1), A (1), B (1). Fret 1. Bends on A and B strings.
- Guitar 2:** T (10), A (10), B (10). Fret 10. Bends on A and B strings.
- Guitar 3:** T (6), A (6), B (6). Fret 6. Bends on A and B strings.

Measure 3:

- Guitar 1:** T (6), A (4), B (6). Fret 6. Bends on A and B strings.
- Guitar 2:** T (16), A (11), B (11). Fret 16. Bends on A and B strings.
- Guitar 3:** T (6), A (6), B (6). Fret 6. Bends on A and B strings.

let ring -----4

Guitar 1

8 2 4

5 4 3 1 1 6 6 5 4 4

4 4 4 1 1 6 4 4

let ring -----4

T

Guitar 2

8 10 6 9 6 16 6 11 11 11 9 8 9

9 3 6 10 13 11 11 11 9 8 9

TH -----4

Guitar 3

8 (8) 9 6 8 6 (6) 6 8 6 8

B (0:31) (1:33)



13 sl. P.M. -1/2 -1 let ring -----4 P.M.

Guitar 1

6 8 10 6 6 13 9 13 11 11 11 11 6 5 7 4

6 8 10 8 9 11 11 11 4 4 6

17 sl. P.M. -1/2 ① -1 let ring -----4

Guitar 1

6 8 10 6 6 9 13 9 13 11 11 11 11 6 5 7 4

6 8 10 8 9 11 11 11 4 4

3 3

21 sl. P.M. -1/2 -1 let ring -----4 P.M.

Guitar 1

6 8 10 6 6 9 13 9 13 11 11 11 11 6 5 7 4

6 8 10 8 9 11 11 11 4 4 6

25 sl. P.M. -1/2 -1 let ring -----4

Guitar 1

6 8 10 6 6 9 13 9 13 11 11 11 11 6 5 7 4

6 8 10 8 9 11 11 11 4 4

3 3

Da Coda

This Section Has Digital Effects Added To The Guitars

29

[illegible][illegible]

33

Guitar 1

Guitar 2

let ring -----4

37

Guitar 1

T
A
B

5 2 3 1 1 1 1 6 4 5 2 4

3 3 3 1 1 1 6 6 4 4

4 2 1 1 1 6 6 4

let ring -----4

[illegible]

W/ Reverb

TH

Guitar 3

9 6 8 | 6 (6) 6 8 6 | 8

The staff shows a sequence of notes on the 9th, 6th, and 8th frets, with a double bar line after the first measure. The second measure contains a 6th fret note, a (6)th fret note, and 6th, 8th, and 6th fret notes. The third measure contains an 8th fret note. The notes are connected by a slur.

D.S. al Coda

[illegible][illegible]

TH-----

Guitar 3

Tablature for Guitar 3: (8) 9 6 8 | 6 (6) 6 8 6 8

C (2:04) Solo: Erick



P.M. Overdrive

P.M. Overdrive -1/2 T

45 8-9-8 let ring -----1/2----- T

Guitar 1 6-10 9-11 10-11 10-11 10-11 10-11 10-11 10-11

9 13 11 13 10 13 10 11 18

9 13 11 13 10 13 10 11 18

[illegible]

*Delay Effect

let ring

52

Guitar 1

P.M.

9-6 9-11 8-9-8 11-9 9

13 11 10 11 10 13 10 11

9

3

let ring

-1/2

T
 let ring ----- 4
 56
P.M.
 sl. let ring
 9 6 10 11 10 9 8 9 8 9 10 11 10
 9 6 10 11 10 9 8 9 8 9 10 11 10
 3 6

let ring

58

sl.

Guitar 1

13

11

9

10

13

15

18

20

x

x

3

Guitar 2

Overdrive

T
A
B

7

10 13 15

3

60

Guitar 1

T 18 21 18 16 18 21 18 20 18 21 18 16 18 20 18 15 18 16 18 21 18 16 18 15

A

B

Guitar 2

T 14 16 14 11 14 16 13 16 13 16 14 11 13 15 13 10 13 11 14 16 14 11 13 11

A

B

A (2:35)

*Delay Effect

Clean

61

Guitar 1

T 18 3 3 1 1 6 5

A

B

Guitar 2

T 10 9 9 6 10 13 13 16 11 9 8 8

A

B

Guitar 3

T 9 6 8 6 (6) 6 8 6 8

A

B

65

Guitar 1

T 5 3 3 1 1 6 6 5 4

A

B

Guitar 2

T 6 9 9 6 10 13 13 16 11 9 8 8

A

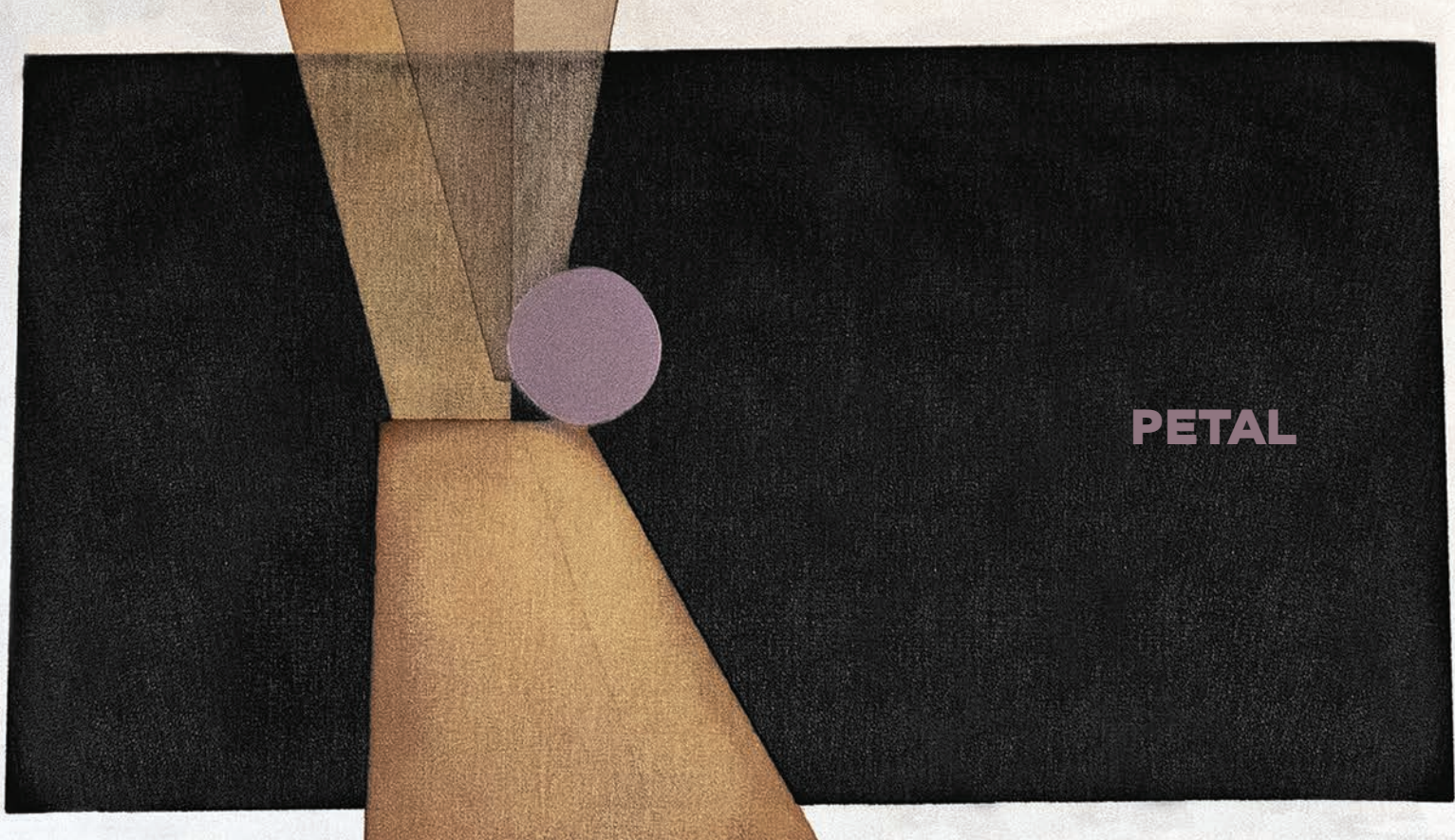
B

Guitar 3

T (8) 9 6 8 6 (6) 6 8 6 8

A

B



♩ = 178

E A D G B E

♩ [A] (0:02) (0:43)

let ring ----- 4

Guitar 1

1 0 6 4 5

(0) (0) (6) (4) (5)

2 2 4 0

2 2 4

6 4 5

*Filtr

let ring ----- 4

Guitar 1

5

(6) (4) (3) (5)

9 0 6 9

2 2 4 0

2 2 4

6 4 5

let ring ----- 4

Guitar 1

9 3 6 0

2 2 4 0

2 2 4

6 4 5

6 4 5

Da Coda

*Filtr

let ring ----- 4

Guitar 1

13 9 0 6 9 6

2 2 4 0

2 2 4

6 4 5

3 6 0

B (0:21)

let ring

Guitar 1

17 2 4

4 5 4 9

2 5 10

4 6 7 11

2 4 4 9

Guitar 2

Light Overdrive

T T T T T T T T T T

21-5-9-17-19-5-24-5 21-5-7-9-17-19-5-24 21-5-9-17-19-5-24-5 21-5-7-9-17-19-5-7

Guitar 1

21 9 10-9-7 9

7 7 4 5 4 10

7 7 4 4 9

7 7 4 4 9

Guitar 2

T T T T T T T T T T

19-21-19-5 9 17 5 24 5 21-5-7-9 17-19-5-24 21-5-9-17-19-5-24-5 21-5-7-9-17-19-5-7

Guitar 1

24 9 9-11-9-7-9-11

2 2 4 4 4 4

2 2 4 4 4 4

2 2 4 4 4 4

let ring -- 4

Guitar 2

T T T T T T T T

21-5-7-9-7-5-7-9 18-2-6-14-16-2-21-2 18-2-4-6-14-16-2-21

Guitar 1

27 9 10 9 11 9

9 10-9-7 9

7 7 7 7

Guitar 2

T T T T T T T T

18-2-6-14-16-2-21-2 18-2-4-6-14-16-2-4 16-18-16-2 6 14 2 21-2

D.S. al Coda

30

Guitar 1

Guitar 2

T

A

B

4

5

4

6

7

4

4

5

4

9

10

9

11

9

9

9

11

9

18

2

4

6

14

16

21

5

9

17

19

5

24

5

21

5

7

9

7

5

7

9

17

19

5



*Filtr

(1:02)

let ring

33

Guitar 1

Guitar 2

T

A

B

6

4

5

5

9

12

14

0

10

11

13

0

10

13

11

0

3

6

0

2

2

4

0

2

2

4

6

4

5

5

*Filtr

Clean

let ring

37

Guitar 1

Guitar 2

T

A

B

(10)

(13)

(11)

12

10

13

11

0

10

11

13

9

11

12

11

9

0

6

9

0

2

2

4

0

2

2

4

6

4

5

5

*Filtr

let ring

41

Guitar 1

Guitar 2

T

A

B

14

17

0

10

11

13

<12>

<12>

10

13

11

10

13

11

10

13

11

3

6

0

2

2

4

0

2

2

4

6

4

5

5

T

let ring

let ring

-1 -1 T

let ring -----4

Guitar 1

45 12 10 13 10 10 11 13 9 11 12 11 14 17 0

Guitar 2

let ring -----4

9 0 6 9 6 2 2 4 0 6 4 5 5 5 3 6 0

*Filtr

B (1:20)

let ring

Guitar 1

49 2 4 4 4 9 9 9 9

Guitar 2

Light Overdrive

21 5 9 17 19 5 24 5 21 5 7 9 17 19 5 24 21 5 9 17 19 5 24 5 21 5 7 9 17 19 5 7

Guitar 1

53 9 10 9 7 9 4 5 4 9 10 9 11 9

Guitar 2

19 21 19 5 9 17 5 24 5 21 5 7 9 17 19 5 24 21 12 10 9 21 19 7 12 19

let ring --4

Guitar 1

56 9 9 11 9 7 9 11 2 2 4 4 5 4 6 7 4

Guitar 2

17 5 7 9 7 5 7 9 18 2 6 14 16 2 21 2 18 2 4 6 14 16 2 21

59

Guitar 1

T 9 10 11 9

A 9 9 9 9

B 9 9 9 9

Guitar 2

T 18 2 6 14 16 2 21 2

A 18 2 4 6 14 16 2 4

B 16 18 16 2 6 14 2 21 2

62

Guitar 1

T 4 5 4 6 7 4

A 4 5 4 6 7 4

B 4 4 4 4 4 4

Guitar 2

T 18 2 4 6 14 16

A 18 2 4 6 14 16

B 21 5 9 17 19 5 24 5

C (1:42)

let ring ----- T

65

Guitar 1

T 4 9 (9) 0 0 (0) sl. sl.

A 2 9 (9) 7 0 0 9 11 (11) 9

B 2 2 2 2 2 2 2 2 2 2

Clean

let ring -----

Guitar 2

T 0 0 (0) 2 6 0 0 (0)

A 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4

let ring ----- T

69

Guitar 1

T 7 11 7 (7) 11 7 (7) 6 6 7 6

A 7 11 7 (7) 11 7 (7) 6 6 7 6

B 9 11 7 (7) 11 7 (7) 6 6 7 6

let ring -----

Guitar 2

T 0 0 (0) 2 2 (2) 4 (4)

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

let ring ----- 4

T

73 4 0 (0) sl. sl.

Guitar 1

2 6 (6) 9 7

2 9 11 (11) 9

let ring ----- 4

Guitar 2

0 0 (0) 2 6 4 (4) 0 0 (0)

4 2 5

let ring ----- 4

77

Guitar 1

7 11 7 (7) 11 7 11 (11) 11 (11)

9 11

let ring ----- 4

T

Guitar 2

0 0 (0) 2 4 3 4 16 (16) 4 3 4 4 (4) (3) (4)

2 0 2 4

D (2:05)

Overdrive T

82

Guitar 1

5 4 (4) 16 4 (3) 3 4 16 0 4 16

4 5 4 5 4 0 4 16

let ring ----- 4

1.

2 5 4 2 2 5 4 2

2 2 4 0 2 4

2. 3.

let ring ----- 4

86

Guitar 1

5 4 2 2 5 4 2 2 5 4 2 4 2

2 2 4 0 2 4

let ring ----- 4

2 5 2 4 2 2 5 4 2 4 2

2 4 0 2 4

90 T T sl. let ring ----- 4 P.M.

Guitar 1

5 4 (4) 16 4 (3) 3 4 17 16 2 5 4 2 2 5 4 6 4 2 4 6

4 5 4 5 4 0 4 16

2 2 4 0 4

B (2:26)
Clean

let ring

Guitar 1

94 2 4

4 5 4 9 9 9 9

2 2 2 10 9 9 9

4 4 4 11 9 9 9

2 2 2 9 9 9 9

Guitar 2

Light Overdrive

T T T T T T T T T T T T

21 5 9 17 19 5 24 5 21 5 7 9 17 19 5 24 21 5 9 17 19 5 24 5 21 5 7 9 17 19 5 7

Guitar 1

98 9 10 9 7 9 4 4 9 10 9 11 9

7 7 7 5 4 5 4 10 9 9 11 9

7 7 7 6 7 4 7 11 9 11 9 9

7 7 7 4 4 4 4 11 9 11 9 9

Guitar 2

T T T T T T T T T T T T T T T

19 21 19 5 9 17 5 24 5 21 5 7 9 17 19 5 24 21 5 9 17 19 5 24 5 21 5 9 17 19 5 24 5

Guitar 1

101 *let ring -- 4*

9 9 11 9 7 9 11 2 4 4 5 4 7 4

9 9 9 9 9 9 9 2 2 4 4 4 4 4

9 9 9 9 9 9 9 2 2 4 4 4 4 4

9 9 9 9 9 9 9 2 2 4 4 4 4 4

Guitar 2

T T T T T T T T T T T T T T T

21 5 7 9 7 5 7 9 7 5 7 9 19 21 19 9 7 5 17 19 17 5 0 18 2 4 6 14 16 2 4 21

Guitar 1

104 9 10 9 9 11 9 9 9 10 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9

Guitar 2

T T T T T T T T T T T T T T T

18 2 6 14 16 2 14 2 18 2 4 6 14 16 2 4 16 18 16 2 6 14 2 21 2

107

Guitar 1

T 4 5 4 5 9 10 9 11 9

A 5 4 7 9 9 9 11 9

B 4 4 4 4 9 9 9 9

Guitar 2

T 18 2 4 6 14 16 16 18 16 14 18 21 9 24 5 21 5 7 9 7 5 7 9 17 19 5

A 18 2 4 6 14 16 16 18 16 14 18 21 9 24 5 21 5 7 9 7 5 7 9 17 19 5

B 18 2 4 6 14 16 16 18 16 14 18 21 9 24 5 21 5 7 9 7 5 7 9 17 19 5

A (2:48)

let ring ----- 4

110

Guitar 1

T 10 <12> <12> 10 13

A 11 13 13

B 11 13 13

Clean

let ring ----- 4

Guitar 2

T 2 2 4 0 6 7 7 5

A 2 2 4 0 6 7 7 5

B 2 2 4 0 6 7 7 5

PITCH DARK

♩ = 159

D G C F A D

A (0:03)

A multi-measure rest for 4 measures, indicated by a horizontal line with a '4' above it.

let ring ----- 4

12

Guitar 4

T 6 6 8 5 6
A 6 7 8 9 6 5 7
B 6 7 8 9 6 5 7

let ring ---- 4

Guitar 5

T 9 9 10 8 9 9 9 9 9 10 8 9 11 11
A 11 9 11 10 9 9 9 11 11 11 11 12
B 11 9 11 10 9 9 9 11 11 11 11 12

let ring ----- 4

16

Guitar 4

T 5 4 4 6 6 7 8 9 6 7 6 7
A 6 4 8 9 6 7 6 7 6 7 6 7
B 6 4 8 9 6 7 6 7 6 7 6 7

let ring ---- 4

Guitar 5

T 8 8 11 8 10 8 9 9 9 9 9 8 9 9 10 8 9 9 9 9 9
A 10 11 10 8 9 9 9 9 9 8 11 10 9 9 11 10 9 9 9 9 11
B 11 11 10 8 9 9 9 9 9 8 11 10 9 9 11 10 9 9 9 9 11

let ring ----- 4

20

Guitar 4

T 9 10 7 0 7 5 8 7 7
A 6 7 7 6 9 7 11 9 9 6 6 8 7 7
B 6 7 7 6 9 7 11 9 9 6 6 8 7 7

let ring

Guitar 5

T 9 9 11 12 11 9 8 9 11 9 10 12 10 9 11 10 11 9
A 11 11 11 12 11 9 8 9 11 9 10 12 10 9 11 10 11 9
B 11 11 11 12 11 9 8 9 11 9 10 12 10 9 11 10 11 9

let ring *let ring* ----- 4

24

Guitar 4

T 5 6 8 8 6
A 5 6 8 8 6
B 5 6 8 8 6

let ring ----- 4

Guitar 5

T 10 8 9 9 9 9 9 10 8
A 10 11 9 9 9 9 11 11 10
B 10 11 9 9 9 9 11 11 10

let ring -----4

28

Guitar 4

T 8 8 8 8

A 7 6 7 6

B 9 7 8 9

let ring -----4

Guitar 5

T 9 9 9 9

A 9 9 11 10

B 9 9 11 10

let ring -----4

32

Guitar 4

T 5 4 (4) (4)

A 5 4 (4) (4)

B 7 6 (4) (4)

let ring -----4

Guitar 5

T 9 10 (8) (8)

A 11 11 (10) (10)

B 12 10 (10) (10)

B (0:54) (1:42)

C
Clean

let ring -----4

36

Guitar 1

T 9 16 16 16 16 16 16 16

A 6 4 4 4 4 4 4 4

B 9 9 16 16 16 16 16 16

Clean

let ring -----4

Guitar 2

T 9 16 16 16 16 16 16 16

A 6 4 4 4 4 4 4 4

B 9 9 16 16 16 16 16 16

let ring -----4

40

Guitar 1

T 9 16 16 16 16 16 16 16

A 6 4 4 4 4 4 4 4

B 9 9 16 16 16 16 16 16

let ring -----4

Guitar 2

T 9 16 16 16 16 16 16 16

A 6 4 4 4 4 4 4 4

B 9 9 16 16 16 16 16 16

let ring let ring -----4 T ① T ① T T ① T

44

Guitar 1

Guitar 2

let ring let ring -----4 T ① T ① T T ① T let ring -----4

Da Coda

let ring let ring -----4 T ① T ① T T T ① T

48

Guitar 1

Guitar 2

sl. let ring -----4 T ① T ① T T T ① T let ring -----4

C (1:18) (2:49)

%%

T T ① T ① T ① T T ① T T .

52

Guitar 1

Guitar 2

T ① T ① T T ① T T .

P.M. -4

T ① T ① T T ① T T .

56

Guitar 1

Guitar 2

P.M. -4 T ① T ① T T ① T T .

60

T T T T T T T T T T

Guitar 1

Guitar 2

Da Double Coda

D.S. al Coda

P.M. -4

64

T T T T T T T T T T

Guitar 1

Guitar 2

D (2:06)



68

T T T T T T T T T T

Guitar 1

(2:12)

72

T T T T T T T T T T

Guitar 1

let ring

76

T T T T T T T T T T

Guitar 1

Overdrive
W/ Reverb

Guitar 2

Overdrive
W/ Reverb

Guitar 3

let ring ----- 1

80

Guitar 1

Guitar 2

Guitar 3

D.S.S. al Double Coda

84

Guitar 1

Guitar 2

Guitar 3

Clean

Harmony In Brackets | Play 1st Time Only

88

Guitar 1

Guitar 2

A (3:13)

let ring ----- 1

90

Guitar 4

let ring ----- 4

94

Guitar 4

T 6 7 8 9 6

A 6 7 8 9 6

B 6 7 8 9 6

let ring ----- 4

let ring ----- 4

Guitar 5

T 10 8

A 10 8

B 10 8

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

98

Guitar 4

T 6 7 8 9 6

A 6 7 8 9 6

B 6 7 8 9 6

let ring ----- 4

let ring ----- 4

Guitar 5

T 9 9 10 8

A 9 9 10 8

B 9 9 10 8

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

102

Guitar 4

T 4 8

A 4 8

B 4 8

Gradually Fades Out

let ring ----- 4

let ring ----- 4

Guitar 5

T 8 10 12 11

A 8 10 12 11

B 8 10 12 11

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

106

Guitar 4

T 6 7 8 9 6

A 6 7 8 9 6

B 6 7 8 9 6

let ring ----- 4

let ring ----- 4

Guitar 5

T 9 9 10 8

A 9 9 10 8

B 9 9 10 8

let ring ----- 4

let ring ----- 4

let ring ----- 4



E A D G B E

Clean

let ring -----

Clean

let ring

let ring

let ring ----- 4

6

Guitar 1

T 9 8 9 8 9 8 11

A 8 9 9 9 8 9 9 9

B 6 4 6 4 6 4 6 4

T

Guitar 2

T -11 -11 -11 -11 -11 20

A -13 -13 -13 -13 -16 -16

B -16 -16 -16 -16 -16 -16

11 8 0 11 11 8 0 11 8 11

14 15 14 15 12 15 16 14 16 14

B (0:39) (1:32)



9

Guitar 1

T 2 4 (4) 4 6 4 4 6

A 2 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

-1

Guitar 2

T 2 4 (4) 4 6 4 4 6

A 2 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

-1

12

let ring -- 4

Guitar 1

T 5 7 5 4 6 0 6 8 2 4 (4) 4 6 4 4 6

A 4 6 7 7 6 4 4 4 4 4 4 4 4 4 4 4

B 4 6 7 7 6 4 4 4 4 4 4 4 4 4 4 4

-1

Guitar 2

T 6 8 6 4 8 0 6 8 2 4 (4) 4 6 4 4 6

A 4 8 7 7 6 4 4 4 4 4 4 4 4 4 4 4

B 4 8 7 7 6 4 4 4 4 4 4 4 4 4 4 4

-1

Da Coda

15

Guitar 1

T 7 6 0 6 4

A 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Guitar 2

T 7 6 0 6 4

A 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

-1½

A (0:57)

let ring -----4

17

Guitar 1

T 8 8 8 8 8 8 8 8 8 8 11

A 6 7 7 6 7 7 6 7 7 6 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9

T

Guitar 2

T 9 11 9 11 9 11 9 11 9 11 11 11 11 11 20

A 9 11 9 11 9 11 9 11 9 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11

let ring -----4

20

Guitar 1

T 6 6 6 6 6 6 6 6 6 6 6 6 11

A 4 4 4 4 4 4 4 4 4 4 4 4 11

B 6 6 6 6 6 6 6 6 6 6 6 6 11

T

Guitar 2

T 14 14 12 14 15 15 15 15 15 15 15 15 20

A 15 16 15 16 15 16 15 16 15 16 15 16 15

B 14 14 14 14 14 14 14 14 14 14 14 14 14

let ring -----4

23

Guitar 1

T 6 4 6 6 4 6 4 6 4 6 4 6 4

A 4 6 6 4 6 4 6 4 6 4 6 4 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6

T

Guitar 2

T 11 8 0 11 11 8 0 11 11 14 14 12 15 16 16 14

A 8 11 8 11 8 11 8 11 14 15 16 15 16 16 14

B 9 11 9 11 9 11 9 11 14 14 14 14 14 14 14

let ring -----4

26

Guitar 1

T 9 8 9 8 9 8 11 6 6 6 6 6 8 4 6 6 7 5

A 8 9 8 9 8 9 9 6 6 6 6 6 4 6 6 4 4 6

B 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6

T

Guitar 2

T 11 11 11 20 11 11 11 11 12 8 14 14 12 15 16 9 11 9

A 11 13 11 13 11 13 20 11 11 11 11 12 15 16 9 11 9

B 16 16 16 16 16 16 16 11 11 11 11 11 14 14 14 14 14 14

29

T

Guitar 2

TAB

9 11 9 11 9 11 9 11 | 11 11 11 11 11 11 20 | 11 8 0-11 8 11 8 0-11 8 11

9 11 9 11 9 11 9 11 | 13 16-16 13 13 16-16 | 9 11 9 11 9 11

[Diagram showing guitar fretboard positions corresponding to the TAB notation]

 Φ

32

32

Guitar 1

T A B

6 4 6 4 6 4 4 6 4 4

let ring ----- 4

Guitar 2

T A B

14 15 14 15 16 14 13-15 13 16 13

C (1:49)

34

34

Guitar 1

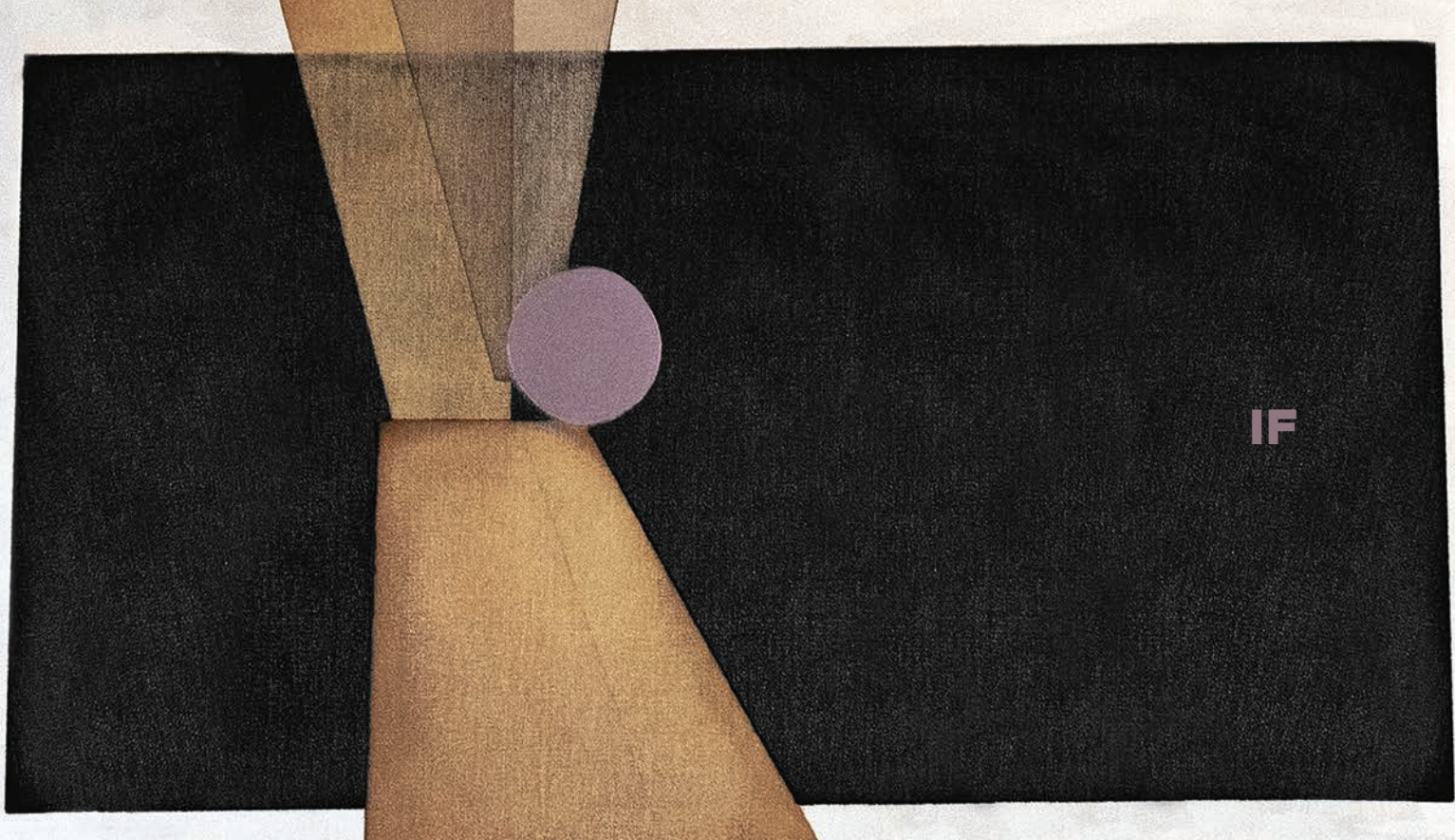
Guitar 2

let ring ----- 4

let ring ----- 4

37

[illegible]



♩ = 125

E A D G B E

A (0:00)

Guitar 1

1 P.M. P.M. P.M. P.M.

Guitar 2

1. 1. 1. 1.

Guitar 1

4 0 let ring ----- 4 P.M. P.M. P.M. ----- 4

Guitar 2

1. 1. 1. 1.

Guitar 1

P.M. *let ring* -----4

Guitar 2

P.M. *let ring* -----4

[B] (0:15)

Guitar 1

9 T T ① T ① T ① *sl.* T T T *let ring* -----4

Guitar 1

12 T T ① T ① T ① *sl.* T *let ring* -----4

1. *let ring* -----4

Guitar 1

15 ① T ① *sl.* T *let ring* -----4

2. *let ring* -----4

[C] (0:38) (2:01)



let ring -----4

Guitar 1

17 2-0 2-0 4-0 7-0 6-0 2-0 2-0 4-0

Guitar 2

let ring -----4

2-0 2-0 4-0 7-0 6-0 2-0 2-0 4-0

Overdrive
Play From D.S. al Coda Only

Guitar 3

17 19 17 17 19

1. 1. 1. 1.

Guitar 1

Measure 1: *let ring* (dashed line). Fret numbers: 20, 7, 0, 6, 7, 0. String indicators: T, A, B. Fingering: 7, 5, 3, 2, 0, 2, 4, 0. Slurs and ties connect notes across strings and measures.

Measure 2: Fret numbers: 7, 0, 6, 7. String indicators: T, A, B. Fingering: 7, 5, 3, 2, 0, 2, 4, 0. Slurs and ties connect notes across strings and measures.

Measure 3: Fret numbers: 7, 0, 6, 7. String indicators: T, A, B. Fingering: 7, 5, 3, 2, 0, 2, 4, 0. Slurs and ties connect notes across strings and measures.

Guitar 2

Measure 1: *let ring* (dashed line). Fret numbers: 7, 0, 9, 11, 7, 11. String indicators: T, A, B. Fingering: 7, 9, 10, 12, 16, 13. Slurs and ties connect notes across strings and measures.

Measure 2: Fret numbers: 9, 0, 12, 16, 13. String indicators: T, A, B. Fingering: 9, 10, 12, 16, 13. Slurs and ties connect notes across strings and measures.

Measure 3: Fret numbers: 11, 14, 19, 11, (11), 9, 11. String indicators: T, A, B. Fingering: 11, 12, 14, 19, 11, (11), 9, 11. Slurs and ties connect notes across strings and measures.

Guitar 3

Measure 1: Fret numbers: 15, 17, 14. String indicators: T, A, B. Fingering: 15, 17, 14. Slurs and ties connect notes across strings and measures.

Measure 2: Fret numbers: 17, 19. String indicators: T, A, B. Fingering: 17, 19. Slurs and ties connect notes across strings and measures.

Measure 3: Fret numbers: 19, 17. String indicators: T, A, B. Fingering: 19, 17. Slurs and ties connect notes across strings and measures.

let ring ----- 4

23

Guitar 1

T A B

2-0 0-2 0 4 0 7 4 6 0

3 5 6 7 8 (9) (8)

let ring ----- 4

let ring ----- 4

Guitar 2

T A B

9 0 12 16 12 14 16 19 14 17

10 13 14 10 (9) (10)

Guitar 3

T A B

17 19 15

27 P.M. P.M. 5 8-7 5 9-9-5 5 P.M.

let ring ----- 4

Guitar 1

5 7 9 8-7 5 7 9 5 7 9-9-5 5 7 9 5 7 5 7 5

P.M. P.M.

Guitar 2

5 7 9 8-7 5 7 9 5 7 9-9-5 5 7 9 5 7 5 7 5

Guitar 1

let ring ----- 4 *Glitch

P.M. P.M.

let ring ----- 4

Guitar 2

let ring ----- 4 *Glitch

let ring ----- 4

Guitar 1

P.M.

let ring ----- 4 *Glitch

Guitar 2

P.M.

let ring ----- 4 *Glitch

A (1:12)

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 3

Distortion

14 14 14

(1:25) Solo: Mario

42

Guitar 1

Guitar 2

Guitar 3

7 7 7 10 9 10 9 10 11 10 12 12

7 7 7 10 9 10 9 10 11 10 12 12

14-17-15-14-16-16-14-11-16-14-16-14 11-14-11-9-12-12-14-12-9-12-9 14-17-14-12-15

3 3 3

44

Guitar 1

Guitar 2

Guitar 3

(10)(12)(12) 2 2 2 2 2 2 0 5 7

(10)(12)(12) 2 2 2 2 2 2 0 5 7

14-16-14-11-14-11-16-14-16-11-14-11-14-14-12 12-14-14-12-14-11-14-14-12-12-14-14-12

3 3 3

46

Guitar 1

Guitar 2

Guitar 3

4 5 5 4 5 5 12 12

4 5 5 4 5 5 9 9

14-14-12-14-12-4-7-4-7-5-0-2-0-2-0 10-12-14-12-12-14-16-14-16-14-12

3 3 3

48

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Distortion

B (1:38)

49

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*Filtr

51

Guitar 1

Guitar 2

let ring ----- 4

53 $\textcircled{1}$ T $\textcircled{1}$ *sl.* T *let ring* -----4

Guitar 1

Guitar 2

$\textcircled{1}$ T $\textcircled{1}$ *sl.* T *let ring* -----4 $\textcircled{1}$ $\textcircled{1}$ *~~~~~*

55 T T $\textcircled{1}$ T $\textcircled{1}$ T $\textcircled{1}$ *sl.* T

Guitar 1

Guitar 2

let ring -----4 *sl.* T T $\textcircled{1}$ T T $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ T

57 T T *let ring* -----4

Guitar 1

Guitar 2

T $\textcircled{1}$ *sl.* *let ring* -----4 *sl.* *~~~~~* T T T

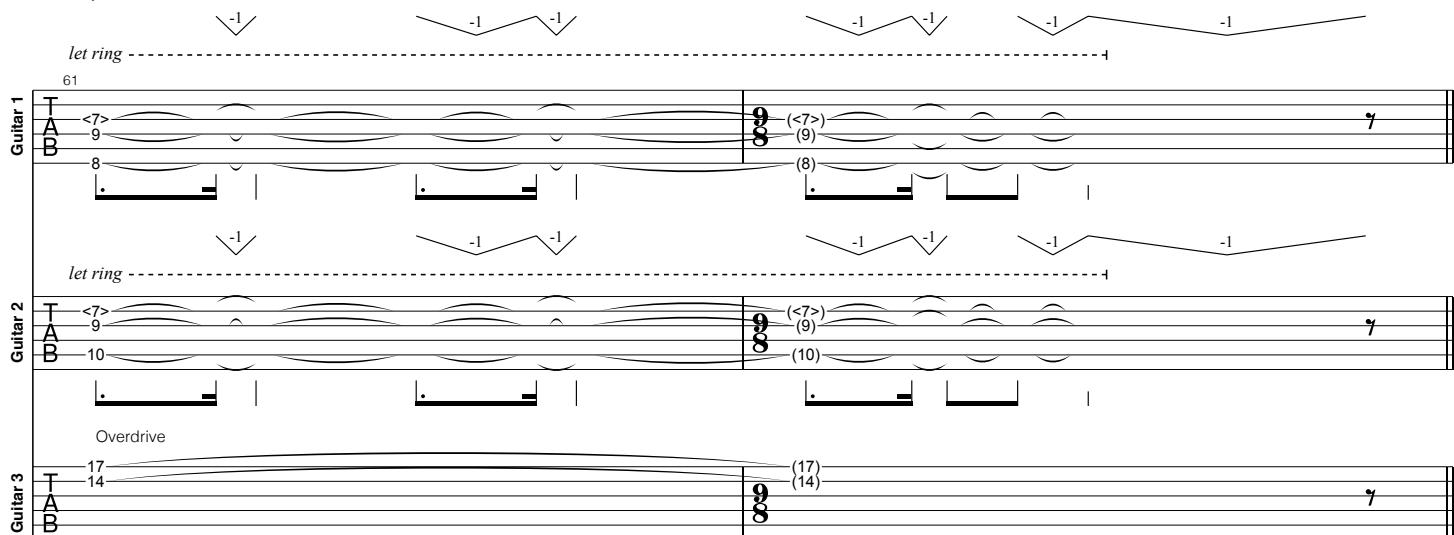
59 $\textcircled{1}$ T $\textcircled{1}$ *sl.* T *let ring* -----4

Guitar 1

Guitar 2

T $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ T *let ring* -----4

D.S. al Coda



W/ Octaver (Octave Above) | Gradually Fades Out

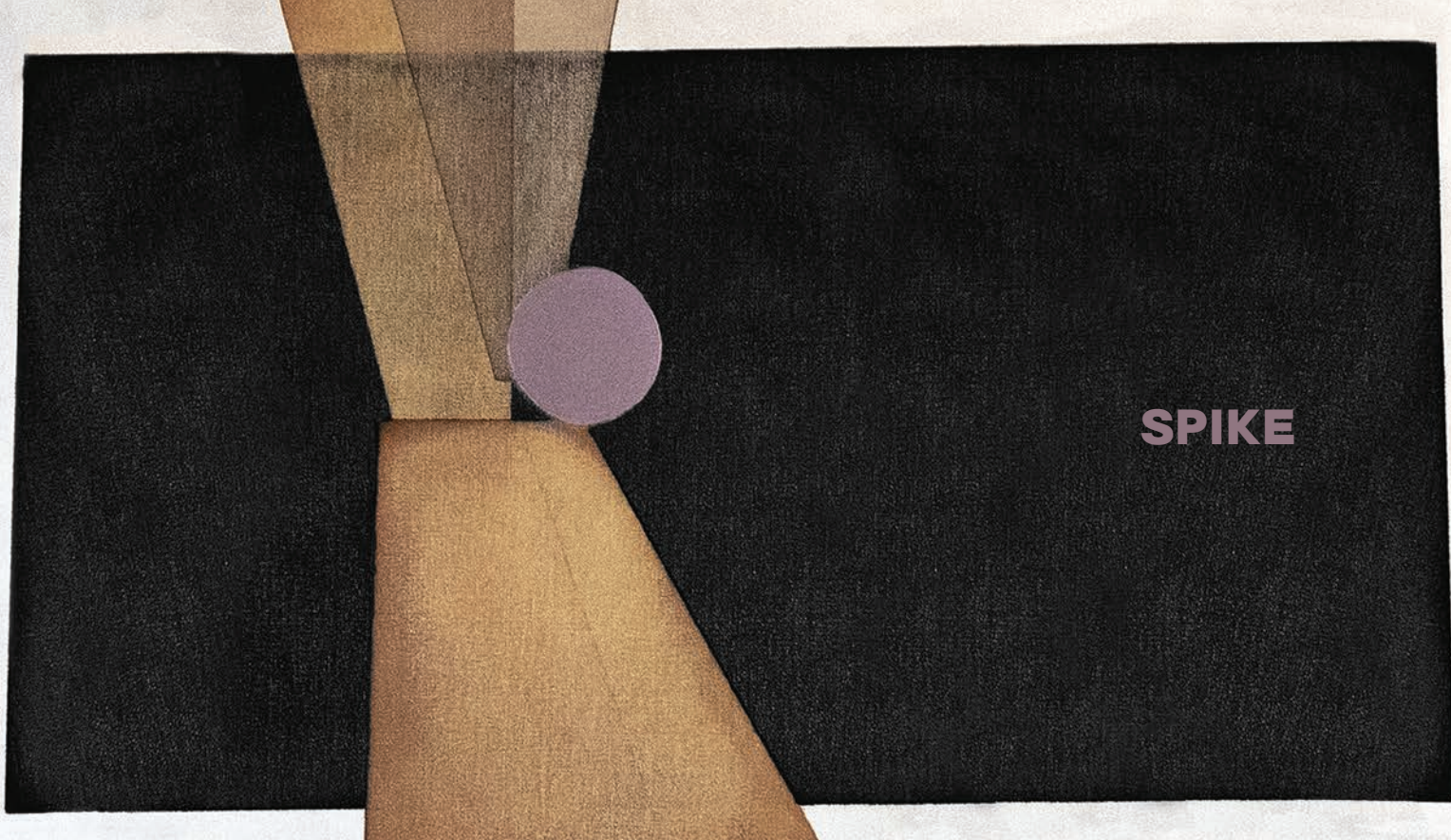
Guitar 1

63 T T T T T T T T sl. T T T let ring -----4

T A B 2-0-4 0-2-0-5 5-2 16-9-7 16-0 7-12 14 9-7 5-7 9-0-7-12 14 X X 0-7 17-7-5 7 0-7-17 6 7 5 5

3 15 14 14 7 5 5

[illegible][illegible][illegible]



♩ = 190

E A D G B E

[B] (0:10)

Guitar 1: P.M. ----- 4 P.M. *let ring* ----- 4 P.M. P.M.

Guitar 2: P.M. ----- 4

Tablature for Guitar 1: 7-7-5-5-7-7-5-9-5-9-7-10-7-8-10-5-3-7-3-5-5-3-7-5

Tablature for Guitar 2: 7-7-5-10-7-10

Guitar 1: 4 -1 P.M. -- 4 P.M. *let ring* ----- 4 P.M.

Guitar 2: -

Tablature for Guitar 1: 5-9-7-0-7-8-5-9-5-9-7-7-7-8-10-5-3-7-3-5-5-3-0-5

Tablature for Guitar 2: -

B (0:50)

Guitar 1

20 P.M. P.M. P.M. *let ring* P.M.

Guitar 2

P.M. P.M. *let ring* P.M. *let ring* P.M.

Guitar 1

24 P.M. P.M. *sl.* *sl.* P.M. P.M. P.M.

Guitar 2

P.M. P.M. *let ring* P.M. P.M. P.M.

Guitar 1

28 P.M. P.M. P.M. *let ring* P.M.

Guitar 2

P.M. P.M. *let ring* P.M. *let ring* P.M.

Guitar 1

32 P.M. T T T

Guitar 2

P.M. T T T P.M.

Guitar 1

34 7 10 7 9 9 7 8 7 0

-2

7 (7) 8

Guitar 2

3 7 3 5 5 3 5 3 0

-2

3 (3) 5

Overdrive

Guitar 3

<7>

Overdrive

Guitar 4

<7>

D (1:10)

Clean

36

12 12 10 (12) (12) (10) 7 12 9 8 11 7 14 12 14

let ring ----- 4

Guitar 1

Clean

8 9 7 (8) (9) (7) 7 9 10 9 12 10 8 12 9 12 10 12

let ring ----- 4

Guitar 2

-1

<7>

Guitar 3

-1

<7>

Guitar 4

let ring - - - - -

40

Guitar 1

T 12 15 7

A 12 12 12

B 12 16 9

let ring - - - - -

Guitar 2

T 12 10 8

A 9 9 8

B 10 9 7

let ring - - - - -

Guitar 3

T 7 7 7 7

A 7 7 7 7

B 7 7 7 7

let ring - - - - -

Guitar 4

T 12 12 12 12

A 12 12 12 12

B 12 12 12 12

44

let ring ----- 4

Guitar 1

T 12 12 10

A (12) 7 12 9 12 16 14 16

B (12) (10) 12 14 16

44

let ring ----- 4

Guitar 2

T 5 7 5

A 0 7 9 12 8

B (5) (7) (5) 10 8 11 9 10

44

let ring ----- 4

Guitar 3

T <7>

A <7>

B <7>

44

let ring ----- 4

Guitar 4

T <12>

A <12>

B <12>

let ring -----4

48

Guitar 1

T 12 12 12 7
A 12 12 12 9
B 12 16 12 9

let ring -----4

Guitar 2

T 2 0 0 0
A 3 0 0 0
B 3 0 0 0

Guitar 3

T <7> <7> <7> <7>
A <7> <7> <7> <7>
B <7> <7> <7> <7>

Guitar 4

T <7> <7> <7> <7>
A <7> <7> <7> <7>
B <7> <7> <7> <7>

(1:31)

let ring ----4

52

Guitar 1

T 10 12 10 10 14 12 19 15 14 12
A 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10

let ring ----4

Guitar 2

T 7 8 7 7 10 7 10 10 10 10 10 10
A 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7

let ring ---4

56

Guitar 1

T 10 12 10 10 10 10 14 12 12 15 12 10 7
A 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10

let ring ---4

Guitar 2

T 7 8 7 7 7 7 7 7 7 7 7 7
A 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7

(1:51) Solo

Harmonic Harmonies From 1:10 Play Under Solo Section

60

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 8 9 7

A 8 9 7

B 8 9 7

Guitar 3

T 12 12 10

A 12 12 10

B 12 12 10

P.M. P.M.

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 8 9 7

A 8 9 7

B 8 9 7

Guitar 3

T 12 12 10

A 12 12 10

B 12 12 10

P.M. P.M.

let ring ----- 4

64

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 9 10 10

A 9 10 10

B 9 10 10

Guitar 3

T 4 7 4 7 4

A 4 7 4 7 4

B 4 7 4 7 4

Harmonized (4th Above)

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 9 10 10

A 9 10 10

B 9 10 10

Guitar 3

T 4 7 4 7 4

A 4 7 4 7 4

B 4 7 4 7 4

Harmonized (4th Above)

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 9 10 10

A 9 10 10

B 9 10 10

Guitar 3

T 4 7 4 7 4

A 4 7 4 7 4

B 4 7 4 7 4

Harmonized (4th Above)

let ring ----- 4

68

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 5 7 5

A 5 7 5

B 5 7 5

Guitar 3

T 12 12 10

A 12 12 10

B 12 12 10

P.M. P.M. P.M.

let ring ----- 4

Guitar 1

T 12 12 10

A 12 12 10

B 12 12 10

Guitar 2

T 5 7 5

A 5 7 5

B 5 7 5

Guitar 3

T 12 12 10

A 12 12 10

B 12 12 10

P.M. P.M. P.M.

let ring ----- 4

let ring -----4

71

Guitar 1

T 10 11 12 15

A 11 12 16

B 9 12

Guitar 2

let ring -----4

T 8 11 12 2 0 0 (0) 2 0

A 9 10 3 3

B 10 3

Guitar 3

13 10 13 10 12 (12) 13 12 10 12 14 15 17 22 19 17 15 19 15 16 16 15 14 17

sl. T let ring -----4

Guitar 4

10 12 14 19 15 14 12 15 12 12

T let ring -----4

3 3 3

74

Guitar 1

T 12 7

A 12 9

B 12

Guitar 2

T 0 5 6 7

A 2 0 2

B 2

Guitar 3

19 22 24 22 19 17 14 12 10 12 14 17 19 17 14 10 12 19

T T T T T T T T

sl. T

Guitar 4

10 12 15 17 19 17 15 10 12 19

T T T T

C (2:11)

76 Overdrive

let ring ----- 4

Guitar 1

T 4 5 4 2 2 3 5 4 2 5 3 7 3 4 5 4 2 2 3 0 0 2 3

A 3 5 2 5 7 3 5 2 5 2 5 2

B 3 5 2 5 7 3 5 2 5 2 5 2

77 Overdrive

let ring ----- 4

Guitar 2

T 8 10 8 0 12 10 10 8 10 8 7 7 10 9 12 15 17

A 10 11 10 12 14 7 9 10 9 14 16

B 10 11 10 12 14 7 9 10 9 14 16

78 let ring ----- 4

Guitar 1

T 7 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

A 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

B 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

79 P.M. P.M. P.M.

Guitar 2

T 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

A 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

B 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

80 let ring ----- 4

Guitar 1

T 7 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

A 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

B 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

81 P.M. P.M. P.M.

Guitar 2

T 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

A 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

B 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

82

Guitar 3

T 7 4 5

A 7 4 5

B 7 4 5

83 let ring ----- 4

Guitar 1

T 4 5 4 2 2 3 5 4 2 5 3 7 3 4 5 4 2 2 3 0 0 2 3

A 3 5 2 5 7 3 5 2 5 2 5 2

B 3 5 2 5 7 3 5 2 5 2 5 2

84 let ring ----- 4

Guitar 2

T 8 10 8 0 12 10 10 8 10 8 7 7 10 9 12 15 17

A 10 11 10 12 14 7 9 10 9 14 16

B 10 11 10 12 14 7 9 10 9 14 16

85 let ring ----- 4

Guitar 1

T 7 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

A 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

B 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

86 P.M. P.M.

Guitar 2

T 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

A 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

B 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

87 let ring ----- 4

Guitar 1

T 7 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

A 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

B 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

88 let ring ----- 4

Guitar 2

T 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

A 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

B 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

89 let ring ----- 4

Guitar 1

T 7 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

A 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

B 8 7 10 9 10 7 5 0 0 14 10 12 10 10 7 10 8 7 7 4 7 5 7

90 let ring ----- 4

Guitar 2

T 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

A 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12

B 7 10 8 10 8 0 10 12 10 10 12 10 7 8 11 8 7 9 7 9 10 14 12



E A D G B E

let ring

[illegible]

[illegible]

A (0:47)

[illegible]

let ring ----- 4

Guitar 1

T 5 6 5 5 5 5 5 5 6 5 6 7
A 4 5 4 5 4 5 4 5 4 5 4 5
B 5 5 5 5 5 5 5 5 5 5 5 5

| | | T | | | | | | | V

let ring ----- 4

Guitar 2

T 14 12 14 (14)
A 14 16 18 (18) (18) (18)
B 12 12 18 18 18 18

| | | . | | |

let ring

Guitar 1

37

TAB

5 6 5 6 | 5 6 5 6 | 5 5 6 4 | 5 5 6 4

5 4 5 5 | 5 5 5 4

let ring

Guitar 2

TAB

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

7 6 7 7 | 7 7 7 7

B (1:11)

let ring -----4

41

Guitar 1

T 5 5 5 6 6 6 6 2 2 2

A 6 5 4 5 4 5 2 2 2

B 5 5 4 5 4 5 2 2 2

Guitar 2

T 7 7 7 7 7 7 7 6 6 6

A 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 6 6 6

let ring -----4

let ring -----4

45

Guitar 1

T 5 5 5 6 6 6 6 3 2 2

A 6 5 4 5 4 5 2 2 2

B 5 5 4 5 4 5 2 2 2

Guitar 2

T 7 7 7 7 7 7 7 6 6 6

A 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 6 6 6

let ring -----4

let ring -----4

49

Guitar 1

T 5 5 5 4 5 5 6 6 6 7 6 5 3 2 4

A 6 5 4 5 4 5 6 6 6 6 6 5 2 2 4

B 5 5 4 5 4 5 6 6 6 6 6 5 2 2 4

Guitar 2

T 7 7 7 7 7 7 7 6 6 6

A 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 6 6 6

let ring -----4

let ring -----4

let ring -----4

53

Guitar 1

T 5 5 5 6 6 6 6 7 6 6 2 2 2

A 6 5 4 5 4 5 6 6 6 6 6 2 2 2

B 5 5 4 5 4 5 6 6 6 6 6 2 2 2

Guitar 2

T 7 7 7 7 7 7 7 6 6 6

A 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 6 6 6

let ring -----4

C (1:35)

let ring ----- 4

57

Guitar 1

T	5	(5)	5	4
A	2	(2)	2	
B	2	(2)	2	4

Guitar 2

T	9	(9)	9	7
A	10	(10)	11	6
B	7	(7)	11	7

let ring ----- 4

let ring ----- 4

61

Guitar 1

T	5	(5)	5	4
A	2	(2)	2	
B	2	(2)	2	4

Guitar 2

T	5	(5)	7	9
A	4	(4)	6	11
B	4	(4)	7	11

let ring ----- 4

let ring ----- 4

65

Guitar 1

T	5	2	4	2	4	2	5	2	2	4	2	4	5	2	2	4	2
A																	
B	2	4					2						4				

Guitar 2

T	9	9	10	9	11	11	12	11	9	11	12	11	9	14	11
A	7						12				12				
B			16							9	11				

let ring ----- 4

let ring ----- 4

69

Guitar 1

T	5	2	4	2	4	2	5	2	2	4	2	4	5	2	2	4	2
A																	
B	2	4					2						4				

Guitar 2

T	9	9	10	16	14	(14)	12	11	9	11	10	12	11	10	13	23
A	7						12									
B										9	11					

let ring ----- 4

let ring ----- 4

73

Guitar 1

T 5 2 4 2 4 2 2 5 2 2 4 2 4 5 2 2 4 2

A 2 4 4 2 4 2 2 5 2 2 4 2 4 5 2 2 4 2

B 2 4 4 2 4 2 2 5 2 2 4 2 4 5 2 2 4 2

T

let ring ----- 4

Guitar 2

T 9 9 10 9 11 12 11 9 11 12 11 9 14 11

A 7 9 10 9 11 12 11 9 11 12 11 9 14 11

B 16 11 11 12 11 9 11 12 11 9 14 11

let ring ----- 4

77

Guitar 1

T 5 2 4 2 4 2 5 2 2 4 2 4 5 2 2 4 2

A 2 4 4 2 4 2 5 2 2 4 2 4 5 2 2 4 2

B 2 4 4 2 4 2 5 2 2 4 2 4 5 2 2 4 2

T

let ring ----- 4

Guitar 2

T 9 9 10 9 11 12 11 9 11 10 12 11 10 13 23

A 7 9 10 9 11 12 11 9 11 10 12 11 10 13 23

B 16 14 (14) 12 11 9 11 9 11 10 12 11 10 13 23

sl.

let ring ----- 4

81

Guitar 1

T 5 (5) 5 4

A 2 (2) 2 4

B 2 (2) 2 4

let ring ----- 4

Guitar 2

T 9 (9) 9 7

A 10 (10) 11 6

B 7 (7) 11 7

let ring ----- 4

85

Guitar 1

T 5 (5) 5 4

A 2 (2) 2 4

B 2 (2) 2 4

let ring ----- 4

Guitar 2

T 5 (5) 7 9

A 4 (4) 6 11

B 4 (4) 7 11

B (2:23)

let ring4

89

Guitar 1

T 5 5 5 6 5 6 6 7 6 6

A 6 5 4 5 6 6 7 6 6

B 5 5 4 5 6 6 7 6 6

let ring4

Guitar 2

T 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12

let ring4

1. 3



E A D G B E

Guitar 1

1 3 5 7 8 10 12 12 15 15 10 9 8

Guitar 2

12 13 12 14 12 14 8 8 8 7 5 5 7

let ring ----- 4

[illegible]

12.
let ring ----- 4

Guitar 1

T 12 12 12 9 12 9 10
A 12 12 12 9 12 9 10
B 8 8 8 8 8 8 10

let ring ----- 4

Guitar 2

T 7 8 5 8 4 7
A 7 8 5 8 4 7
B 7 7 7 7 7 7

B (0:26)

let ring ----- 4

Guitar 4

T 11 3 3 5 7 4 1 4 1 4 7 2 3 3 0 2 3 3 0
A 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2
B 5 5 5 5 3 3 3 3 1 1 1 1 1 1 1 1

let ring ----- 4

Guitar 5

T 3 3 5 7 4 1 4 1 10 13 13 12 13 12 13 12
A 3 3 5 5 4 4 4 4 12 13 13 12 13 12 13 12
B 5 5 5 5 3 3 3 3 12 12 12 12 10 10 10 10

let ring ----- 4

Guitar 4

T 15 7 5 8 5 5 7 5 3 6 0 3 7 5 3 3 0 0 3 3 0
A 5 5 5 5 4 4 4 4 5 5 5 5 3 3 3 3 3 5 3 3
B 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3

let ring ----- 4

Guitar 5

T 10 10 8 12 8 8 7 7 10 8 9 7 3 3 3 0 0 3 3 0
A 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
B 8 8 8 8 7 7 7 7 9 9 9 9 3 3 3 3 3 3 3 3

D.C. al Coda

let ring ----- 4

Guitar 4

T 19 0 3 5 7 4 1 4 1 4 7 1 0 3 3 0 1 0 3 3 0
A 5 5 5 5 4 4 4 4 5 5 5 5 3 3 3 3 3 5 3 3
B 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3

let ring ----- 4

Guitar 5

T 10 8 9 7 0 7 0 5 7 7 5 7 7 5
A 9 9 9 9 7 7 7 7 5 5 5 5 5 5
B 8 8 8 8 7 7 7 7 5 5 5 5 5 5

B (1:19)



let ring ----- 4

1.

Guitar 4

T 23 3 3 5 7 4 1 4 0 1 4 7 2 3 3 3 0 2 3 3 3 0

A 5 5 3 3 5 7 4 1 4 0 1 4 7 2 3 3 3 0 2 3 3 3 0

B 5 5 3 3 5 7 4 1 4 0 1 4 7 2 3 3 3 0 2 3 3 3 0

Guitar 5

T 3 3 5 7 4 1 4 0 1 4 7 12 13 10 13 12 13 10 13 12

A 5 5 3 3 5 7 4 1 4 0 1 4 7 12 13 10 13 12 13 10 13 12

B 5 5 3 3 5 7 4 1 4 0 1 4 7 12 13 10 13 12 13 10 13 12

2.

let ring ----- 4

let ring ----- 4

let ring ----- 4

Guitar 4

T 27 1 3 3 0 7 5 8 5 5 7 5 3 6 0 3 7 5 3 3 3 0

A 2 2 2 2 5 5 7 5 8 5 5 7 5 3 6 0 3 7 5 3 3 3 0

B 2 2 2 2 5 5 7 5 8 5 5 7 5 3 6 0 3 7 5 3 3 3 0

Guitar 5

T 13 10 13 13 12 10 8 12 8 8 7 10 8 5 3 3 3 0

A 13 10 13 13 12 10 8 12 8 8 7 10 8 5 3 3 3 0

B 13 10 13 13 12 10 8 12 8 8 7 10 8 5 3 3 3 0

let ring ----- 4

31

Guitar 4

T 0 3 3 0 5 0 3 5 7 4 1 4 0 1 4 7 1 0 3 3 3 3 1

A 0 3 3 0 5 0 3 5 7 4 1 4 0 1 4 7 1 0 3 3 3 3 1

B 0 3 3 0 5 0 3 5 7 4 1 4 0 1 4 7 1 0 3 3 3 3 1

Guitar 5

T 0 3 3 0 sl. 10 8 9 7 0 7 0 7 7 5 7 5 5 7 5 7 5

A 0 3 3 0 sl. 10 8 9 7 0 7 0 7 7 5 7 5 5 7 5 7 5

B 0 3 3 0 sl. 10 8 9 7 0 7 0 7 7 5 7 5 5 7 5 7 5

C (1:47)

Overdrive

37

T T T

Guitar 1

T 5 5 5 7 8 10 12 13 12 10 8 9 7 7 10 7 5 5 7

A 5 5 5 7 8 10 12 13 12 10 8 9 7 7 10 7 5 5 7

B 5 5 5 7 8 10 12 13 12 10 8 9 7 7 10 7 5 5 7

Guitar 2

T 5 5 5 7 8 10 12 15 12 10 8 10 12 7 9 7 5 5 7

A 5 5 5 7 8 10 12 15 12 10 8 10 12 7 9 7 5 5 7

B 5 5 5 7 8 10 12 15 12 10 8 10 12 7 9 7 5 5 7

39

T T T *sl.*

Guitar 1

T 7 5 5 5 7 9-10 12 14-15 8-10 12 13 10 8 10 9 7 9-10 9 7 9

A 5 5 7 7 7 9-10 12 14-15 8-10 12 13 10 8 10 9 7 9-10 9 7 9

B 7 7 7 7 7 9-10 12 14-15 8-10 12 13 10 8 10 9 7 9-10 9 7 9

Guitar 2

T 5 5 8 7 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 7 7-9-7 5 7

A 5 5 8 7 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 7 7-9-7 5 7

B 5 5 8 7 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 7 7-9-7 5 7

let ring ----- 4

41

T T T *sl.* *Filtr

Guitar 1

T 5 7 5 5 5 9-10 12 14-15 8-10 12 13 12 10 8 9 7 13 16

A 5 7 5 5 5 9-10 12 14-15 8-10 12 13 12 10 8 9 7 13 16

B 7 7 7 7 7 9-10 12 14-15 8-10 12 13 12 10 8 9 7 13 16

Guitar 2

T 5 8 8 8 8 8-10 12 15 12 10 8 10 12 9 9 12

A 5 8 8 8 8 8-10 12 15 12 10 8 10 12 9 9 12

B 5 8 8 8 8 8-10 12 15 12 10 8 10 12 9 9 12

let ring ----- 4

43

T T T *sl.* *sl.*

Guitar 1

T 7 5 8 5 7 9-10 12 14-15 8-10 12 13 10 8 10 9 7 4 5 9

A 7 5 8 5 7 9-10 12 14-15 8-10 12 13 10 8 10 9 7 4 5 9

B 7 5 8 5 7 9-10 12 14-15 8-10 12 13 10 8 10 9 7 4 5 9

Guitar 2

T 12 12 12 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 10 12 15

A 12 12 12 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 10 12 15

B 10 10 10 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 10 12 15

Overdrive

Guitar 3

T 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12

45

T T T *sl.*

Guitar 1

T 7 5 5 5 7 9-10 12 14-15 8-10 12 13 12 10 8 9 7 7-10-7 5 5-7

A 7 5 5 5 7 9-10 12 14-15 8-10 12 13 12 10 8 9 7 7-10-7 5 5-7

B 7 5 5 5 7 9-10 12 14-15 8-10 12 13 12 10 8 9 7 7-10-7 5 5-7

Guitar 2

T 5 5 8 7 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 7 7-9-7 5 5-7

A 5 5 8 7 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 7 7-9-7 5 5-7

B 5 5 8 7 7 7-9-10 8-10 8-10 12 15 12 10 8 10 12 7 7-9-7 5 5-7

Guitar 3

T 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12

☐ Clean☐ Clean[illegible]

Two guitar staves for 'The Highway' by The Highwaymen. The top staff is for Guitar 1 and the bottom for Guitar 2. Both staves show a sequence of chords and notes across 12 measures. Guitar 1 starts with a 57 barre and a 3-5-5-5-5 sequence. Guitar 2 starts with a 12-13-12 sequence. Both staves include a 'let ring' instruction and a 4-measure rest at the end.

The image displays a guitar score for the song "The Sound of Silence" by Simon and Garfunkel. It features two guitar parts, labeled "Guitar 1" and "Guitar 2", each with a standard notation staff and a corresponding guitar tablature staff. The score is divided into measures by vertical bar lines. Guitar 1's tablature includes fret numbers (3, 5, 8, 10, 12, 15, 17) and a "let ring" instruction. Guitar 2's tablature includes fret numbers (12, 13, 14, 12, 14, 10, 9, 7, 10) and a "let ring" instruction. Both parts include a "let ring" instruction. The score is presented in a clean, black-and-white format with a white background.

Guitar 1

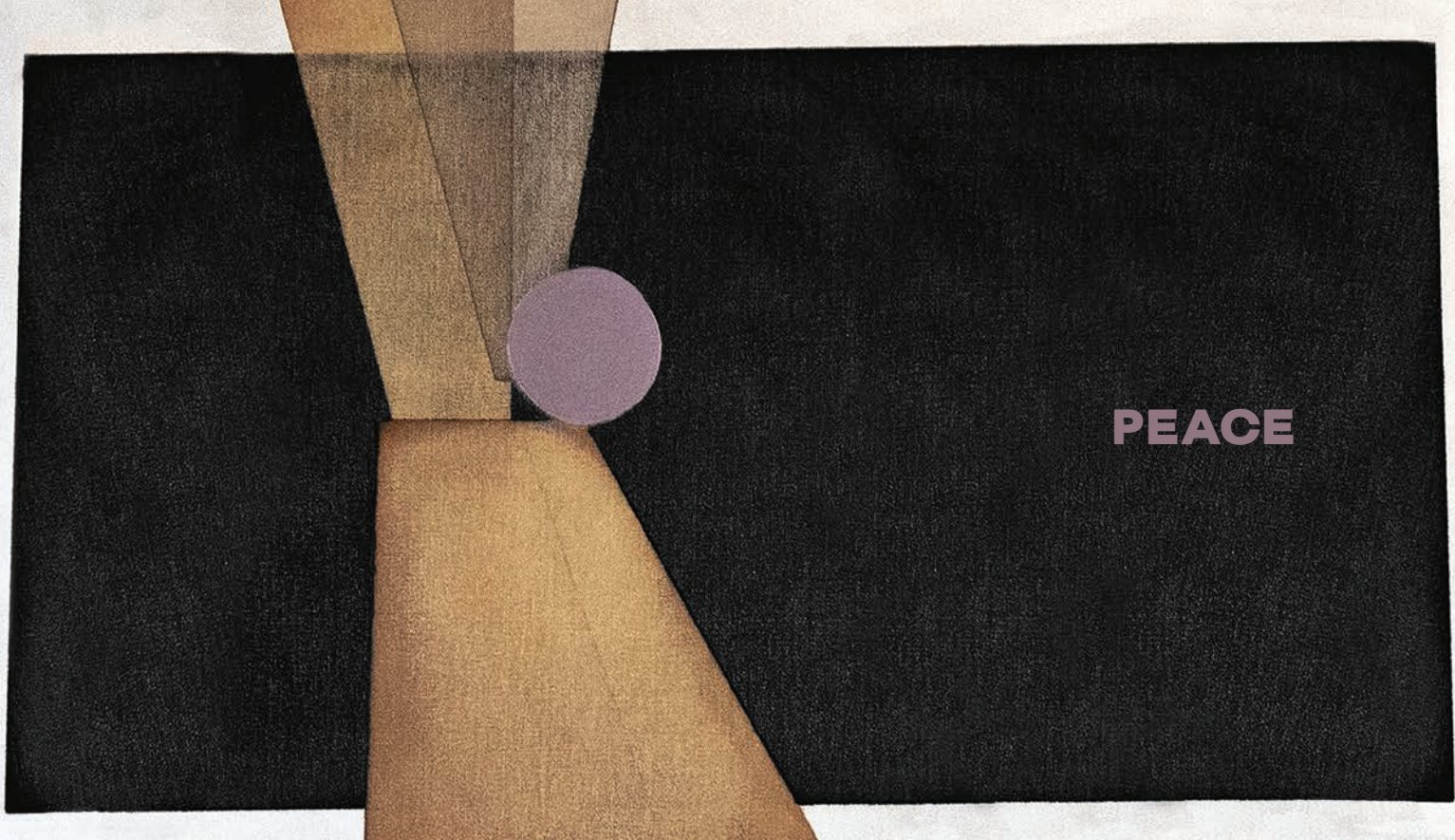
65 3 5 8 10 12 12 9 12 9 8 10 (10)

let ring

Guitar 2

12 13 12 14 6 5 6 7 7 8 5 8 4 7 (7)

let ring



PEACE

♩ = 170

E A D G B E

C (0:00)

*Filtered

Guitar 1

Guitar 2

*Filtered

let ring -----4

A (0:05)

Clean

W/ Reverb & Delay (353ms)

Guitar 1

Guitar 2

Guitar 3

Guitar 1

9 13 16 11
11 13 9
11 13 10

Guitar 2

9 6 8
8 6 9
9 6 11

Guitar 3

18-13 16 14-16 14

15 (15)

-1

Guitar 1

13 6 8 11 9 8
6 8 9 10
6 8 10

Guitar 2

9 6 8 4 6
8 6 9 6
9 6 11 6

Guitar 3

13 16 14-13 15 13
13 13

(14) (14)

Guitar 1

17 13 16 11
11 13 9
11 13 10

Guitar 2

9 6 8 6
8 6 9 6
9 6 11 6

Guitar 3

18-13 16 14-16 14
15-13 (13)

§

```
let ring -----▶
```

T I

Guitar 1

21 6 8 6 9 13 9 6 6 6 8 7 9 8 8 11 20 8 20 6 6 6 20 T

sl

6 8 6 9 13 9 6 6 6 8 7 9 8 8 11 20 8 20 6 6 6 20 T

T T

Guitar 1

Da Coda

$$\vee^{-1}$$

T T

Guitar 1

let ring ----- 4

29

6 8 6 9 13 9 6 8 6 7 6 8 7

sl.

let ring ----- 4

T T

8 8 11 20 8 20 6 4 4 6 6

-1

T T

$$-1/2$$
[illegible]

41 *let ring* -----4

Guitar 1

T 6 4 10 7 13 11 6 8 (6) 1 2 9 1 3 10 1 3 6 11 1 4 11 1 4 13

A 6 6 13 8 (8) 13

B 6 9 8 (8)

Guitar 2

T 8 9 16 8 11 18 9 10 13 18 8 11 18 8 11 20

A

B

C (1:02)

45 T

Guitar 1

T 4 4 4 4 6 3 4 4 2 6 3 4 4 6 5 4 4 4

A 15 3 4 6 3 4 4 2 6 3 4 4 6 5 4 4 4

B 2 4 2 4 2 4 2 4 4 4 4 4

Guitar 2

T 9 9 13 9 9 13 9 9 13 8 9 8 11

A 22 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

let ring -----4

*Filtered

49

Guitar 1

T 6 3 4 4 6 3 4 4 2 6 3 4 4 6 5 4 6 8 6 6

A 6 3 4 4 6 3 4 4 2 6 3 4 4 6 5 4 6 8 6 6

B 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

T 13 9 9 13 9 9 13 9 9 13 8 9 8 11

A 13 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

B 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

let ring -----4

*Filtered

53

Guitar 1

T 4 4 4 4 6 3 4 4 2 6 3 4 4 6 5 4 4 6 4 4

A 4 4 4 4 6 3 4 4 2 6 3 4 4 6 5 4 4 6 4 4

B 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

T 9 9 13 9 9 13 9 9 13 8 9 8 11

A 9 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

B 11

let ring -----4

*Glitch

57

Guitar 1

T 6 3 4 4 6 3 4 4 2 6 3 4 4 6 5 4 4 4

A 6 3 4 4 6 3 4 4 2 6 3 4 4 6 5 4 4 4

B 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

T 13 9 9 13 9 9 13 9 9 13 8 9 8 11

A 13 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

B 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

let ring -----4

A (1:24) Solo: Erick

Guitar 1

Guitar 2

Guitar 3

Distortion P.M. --4 P.M. -----4 P.M. sl. P.M. P.M. ---4

Guitar 1

Guitar 2

Guitar 3

-1 sl. P.M. -----4 T 20-16 13 16-21-13 11 13 let ring -----4

Guitar 1

Guitar 2

Guitar 3

let ring P.M. --4 P.M. -----4 P.M. sl. P.M. P.M. ---4

Guitar 1

73 13 11 16 13 11 11 9 10 9 11 10

Guitar 2

9 8 8 6 6 6 8 9 8 11 8 6 6 6 6

Guitar 3

10 13 15 13 15 13 10 13 11 13 10 13 11 9 8 13 13 11 20 16 13 16 21 13 11 13 13 15 13 13

sl. *P.M.* *let ring*

Guitar 1

let ring -----4

P.M.

let ring -----4

Guitar 2

let ring -----4

P.M.

let ring -----4

let ring -----

*Tremolo Effect

Guitar 1

Guitar 2

Tremolo Effect

Guitar 1

let ring ----- 4

85

13 14 16 13 8 (8) 8 (8) 11 4 6 13 4 6 13 5 6 10 15 4 8 15 4 8 16

T T T T T T T T T T T

Guitar 2

let ring ----- 4

6 4 10 13 11 6 (6) 8 (8) 13 8 9 16 8 11 18 9 10 13 18 8 11 18 8 11 20

T T T T T T T T T T T

C (2:21)

89 T

Guitar 1

T: 18 3 4 4 6 3 4 2 6 3 4 4 6 5 4 4 6 4

A: 2 4 2 4 2 4 2 4 4 4

B: 2 4 2 4 2 4 2 4 4 4

let ring -----4

Guitar 2

T: 22 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

A: 11 9 11 13 11 9 11 13 11 9 11 13 11 8 11

B: 9 11 9 11 9 11 9 11 11 8 11

*Filtered

93

Guitar 1

T: 6 3 4 4 6 3 4 2 6 3 4 4 6 5 4 6 8 6 8 6

A: 2 4 2 4 2 4 2 4 4 4 6 8 6 8 6

B: 2 4 2 4 2 4 2 4 4 4 6 8 6 8 6

let ring -----4

Guitar 2

T: 13 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

A: 9 11 9 11 9 11 9 11 11 8 11

B: 9 11 9 11 9 11 9 11 11 8 11

*Filtered

97

Guitar 1

T: 3 4 4 6 3 4 2 6 3 4 4 6 5 4 4 6 4

A: 2 4 2 4 2 4 2 4 4 4 6 8 6 8 6

B: 2 4 2 4 2 4 2 4 4 4 6 8 6 8 6

let ring -----4

Guitar 2

T: 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

A: 11 9 11 13 11 9 11 13 11 9 11 13 11 8 11

B: 9 11 9 11 9 11 9 11 11 8 11

*Glitch

101

Guitar 1

T: 6 3 4 4 6 3 4 2 6 3 4 4 6 5 4

A: 2 4 2 4 2 4 2 4 4 4

B: 2 4 2 4 2 4 2 4 4 4

let ring -----4

Guitar 2

T: 13 10 9 13 13 10 9 9 13 10 9 13 8 9 8 11

A: 9 11 9 11 9 11 9 11 11 8 11

B: 9 11 9 11 9 11 9 11 11 8 11

D (2:43)

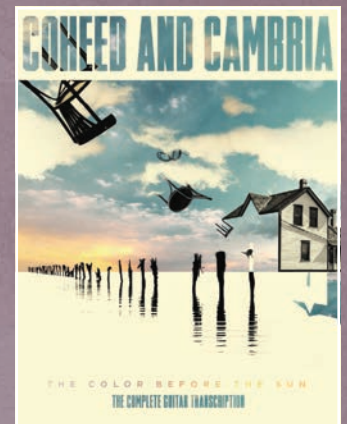
♩ = 124

This Section Has Digital Pitch Effects

[illegible]

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